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NOVEMBER 21, 2018 ▫ VOL 37 ▫ №47



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P. 11

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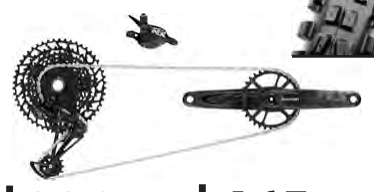
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WHITE CHRISTMAS

WHO YOU GONNA BLAME?

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HEY DEMS!

Just days after the election, the corporate Democrats begin placating, posturing and insisting on business as usual. "Business as Usual" is killing the climate system.

Oregon's Rep. Peter DeFazio said, "The idea that in five years or 10 years we're not going to consume any more fossil fuels is technologically impossible."

His declaration was in response to Alexandria Ocasio-Cortez pushing a "Green New Deal." The Costa Rican diplomat to the Paris Accord, Christina Figueres said, "Impossible is not a fact. Impossible is an attitude."

"Leader" of the House Nancy Pelosi talks of "bi-partisan cooperation" after two years of legislation that has been slash, pillage and plunder of the people. Why would they do this? Guess the corporate Dems don't want to disturb their "bribes as usual" donor support system.

When governments fail, the people must lead! Join whatever activist effort you are willing to lay your body down for and stick your courage to the sustained struggle. For those not yet ready to join us? When you do, the world will be as one. Get involved! Extinction rebellion everyone?

Deb McGee
350Eugene volunteer

GET WITH IT, PETE

Within a week of the election, Oregon Congressman Peter DeFazio is subverting Democratic Representative-elect Alexandria Ocasio-Cortez and other representatives. They are proposing to reduce fossil fuel use 100 percent by 2035 and getting to a 100 percent renewable energy system, an ambitious agenda but necessary to reduce carbon emissions and prevent global warming.

DeFazio said: "The idea that in five years or 10 years we're not going to consume any more fossil fuels is technologically impossible."

Considering the congressman received $74,420 in contributions from the fossil fuel industry, it is not difficult to understand his pessimistic comments.

The congressman needs to look no further than his home district for leadership in the worldwide campaign to rid ourselves of fossil fuels: Our Children's Trust, UO Environmental Law professor Mary Wood, the city of Eugene Climate Recovery Ordinance and many more climate heroes.

Rep. DeFazio and the "old guard" need to understand the urgency of now when it comes to the world climate and the future of fossil fuels. Changes must be made to the political and financial system to promote renewables, reduce consumption habits, administer carbon sequestration and provide a safe environment for the future seven generations.

I do not regret my support for DeFazio, as he has done much for our region and our nation. However, he needs to support his colleagues in Congress aggressively pushing for clean energy and an immediate transition off fossil fuels.

Jim Neu
Eugene

TRAFFIC JAMMED

Too many streets are now jammed with traffic! Thank you, Congressman Peter DeFazio, for protesting the lousy planning of our bridge reconstruction that cuts the number of lanes in half.

Maybe if we could help with carpooling and increased bus use we could reduce the problem and also cut climate emissions? Is this possible in Eugene? I plan to — will you?

Ruth Duemler
Eugene

TRUMP ON FIRE

Trump's comments, during the most deadly fire in California history and while firefighters are risking their lives, that the

VIEWPOINT

BY LISA ARKIN

Fighting Racism

OREGON ORGANIZATIONS RECEIVE A TWO-YEAR ENVIRONMENTAL JUSTICE GRANT

A marked upsurge of emboldened racist and biased attacks in Oregon has many of us worried, even despairing about the state of our social ethics. Into what moral abyss did some members of our community fall when hate-filled graffiti was splashed across civic buildings named in honor of Professor Ed Coleman, a local leader of our black community? How did it become "the new normal" to need armed security officers guarding the local synagogue during the recent Jewish High Holy Days? Why in Oregon was it so easy to collect more than enough signatures to place Measure 105, an anti-immigrant measure, on the November 2018 ballot?

Having lived in Oregon for thirty years, I have never seen this level of hatred expressed in our community. Not even close.

As an antidote to this appalling trend, the organization I lead, Beyond Toxics, along with the Eugene-Springfield NAACP and Medford-based Unete Farm Worker Advocacy Center, were awarded a two-year $90,000 grant. We are three diverse, now united, Oregon nonprofits dedicated to solving racial injustice.

The Collins Foundation, an Oregon-based philanthropic organization, is supporting our project "Intersectional Collaboration for Environmental Justice," serving Latino, African-American and other vulnerable communities as well as low-income, rural residents in Lane, Jackson and Josephine counties. The purpose of the grant is to build a deeper understanding and greater support for racial and environmental justice values in Oregon.

We recognize that, in these extraordinary times, we are called upon to be intentional about the way we connect issues of racial, immigrant and environmental justice. To combat the distressing drift towards intolerance and hatred, we must emphasize the commonality and interconnectedness of these struggles. We can do this through the specialized and unique skills and expertise each organization brings to the table.

As Oregon's lead environmental justice organization with offices in Lane and Jackson counties, Beyond Toxics is dedicated to ending persistent environmental risks that daily weigh upon vulnerable communities. This approach connects us with our partner organizations. For more than six years, Beyond Toxics and Unete have collaborated on environmental justice and farm worker issues. The NAACP and Beyond Toxics successfully co-proposed a "Resolution on Human Rights and Climate Change" to the Eugene City Council, and we supported NAACP's Climate Justice Rally and Lobby Day at Oregon's State Capitol.

Our organizations may serve diverse communities, yet Beyond Toxics, NAACP and Unete find we have the potential for incredible cross-organizational reciprocity. Ultimately, our goal is to build infrastructure in our communities to stand up to policies of injustice, discrimination and economic disparities.

The wise words of our co-organizer Eric Richardson, president of the Eugene-Springfield NAACP, speak to this reciprocity and power. "True movement building calls for diverse groups to work together despite differing perspectives," Richardson said. "This innovative project seeks to open up new lines of communication and collaboration between the Latino and Black communities understanding our shared struggle for a safe, welcoming, accountable society."

According to the City of Eugene's 6th annual *Hate and Bias Crime Report*, our community experienced a 70 percent hike in reports of hate and bias attacks in 2017, compared to 2016: 139 incidents versus the previous high of 82 reported hate and bias crimes. Race is the leading motivating factor reported to the police in these crimes. Shocking statistics like these serve to remind us that racism is all around us, degrading the quality of our lives every day. I believe racism survives and thrives when the dominant culture keeps us separated and suspicious of one another.

Insidiously, the powerful elite stoke fear within communities of color over access to jobs, education, housing and more. Struggling to overcome this system keeps us distracted from grappling with who gains from tearing communities apart. Racism and bias can also show up in ways as subtle as environmental injustice, a pattern of devastating pollution and disease falling upon the neighborhoods also suffering from social inequality.

Racism thrives in soil that nourishes it. The collaborative project funded by the Collins grant will help our three organizations deepen our relationships and combine our diverse strategies to strengthen communities of color to build an environmental justice movement. Focusing on cross-cultural, cross-racial, and cross-geographic movement building, we gain the strength needed to better fight oppression. Together, we envision creating a cultural shift that grows directly out of the experiences of those most impacted.

Traditionally, the burden of changing this system has been placed on the very communities who are targeted by racist policies, yet they have the least resources and political clout to deal with imposed injustices. Removing these burdens begins by building community leadership to advance justice.

This takes intentional and collaborative work. Between our three organizations, we organize youth, low-income residents, immigrants, rural communities, workers of color and people of color who are the most marginalized and affected by environmental racism and inequity. By combining our experiences and strengths and by utilizing our networks and alliances, we'll have a better vantage point to see the next steps we must take to overcome systemic discrimination.

The funding from the Collins Foundation grant is essential to our small non-profits collaborating for the needed brave and tenacious work that lies ahead: advancing the cause of environmental justice in Oregon. ■

Lisa Arkin is executive director of Beyond Toxics, which promotes environmental justice engagement and community-based environmental grassroots organizing to ensure environmental protection and health for all communities.

problem was “fire management” and “I’ll cut federal funding,” are appalling.

Anyone that continues to support this person is either a coward, ignorant or both.

Don French
Eugene

THE AROMA OF EUGENE

This is a response to the Nov. 15 letter “What’s That Smell?” in the *Eugene Weekly*:

I live in Wilsonville. Two years ago, I found out that there is a huge (8-inch diameter) Kinder Morgan petroleum pipeline running right through the center of this small town.

It was installed in 1962, runs under the Willamette River — three-quarters of a mile upstream from our drinking water treatment facility, and it has a history of leaking into the river, soil and air.

The pipeline pumps 1 million gallons a day of primarily highly explosive jet fuel from Portland, through many towns such as Wilsonville, and ends in Eugene in the Randy Papé Belt Line area between the railroad and the river.

There is a large storage facility located there to distribute the fuel to the nearby trains and to the trucks, which have close access to many highways in that area.

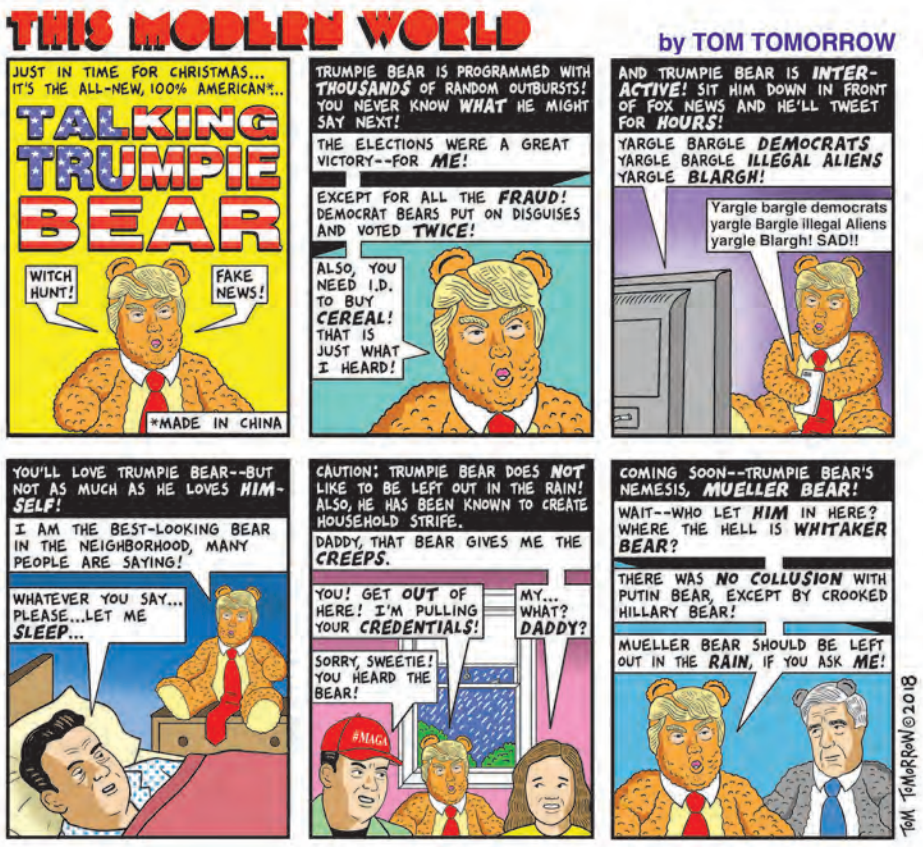
So the contamination in that area is three times worse than in Wilsonville. I’m not at all surprised to hear about propane-like odors in that area.

I researched the Eugene area to let others know that anyone along this pipeline, from Portland to Eugene, needs to protect their own health and safety, since none of the authorities are doing so, and also because I’m considering a move to Eugene.

If I do, I would definitely move far away from that area.

For information about this pipeline and Kinder Morgan, visit shawnoneil.com.

Robbie Sesso
Wilsonville



CRIMINAL NEGLIGENCE

Last week, I completed a day of community service as part of a conviction. We went to the dump to dig trenches and move and cover garbage. One of the piles we had to deal with contained bags, many punctured, with warning labels that these contained asbestos.

We were given gloves to wear but not facemasks or any other protective wear. The bags said to avoid moving in a manner to kick up dust and agitate the asbestos fibers, while we were instructed to throw and move these bags around.

Maybe it’s just me, but this seems like blatant disregard for our health and safety.

Anonymous
Eugene

Editor’s note: EW *only prints submissions anonymously if the writer has a concern about personal or family safety or job security.*

SHOW ME THE SCIENCE

A science column — great idea (WildType, Nov. 8)! And please let us see some research from the University of Oregon, to remind us that the news from that school is about more than football.

Sara van Dyck
Eugene

GOOD RIDDANCE

While some folks are upset that Trump did not visit the Arlington National Cemetery on Veterans Day, I was actually pleased that he skipped it. His presence would have desecrated that hallowed ground.

Besides, I suspect his bone spurs were acting up.

Daniel Schlender
Springfield

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.









BY HENRY HOUSTON

A JIVE TURKEY HOLIDAY

Eugene resident wins PETA award for a vegan Easter dinner

Curtis Taylor, 33, was first introduced to People for the Ethical Treatment of Animals (PETA) in sixth grade when he was writing a report on animal cruelty. This introduction led to his being a vegan for more than half of his life.

Now he has more of a reason to love the animal rights group. Taylor won an award from PETA for the all-vegan Easter dinner he made earlier this year; he submitted a photo of the meal to PETA's Vegan Eats and Treats contest.

When he won the award, he says he couldn't believe it. He adds that he never gambles and has never won a prize before, so it was the first time he's ever won something.

Usually, Taylor would just bring a few sides to his aunt's house for Easter, he says. But he decided to cook a full vegan Easter dinner meal for his family.

He cooked a Trader Joe's Breaded Turkey-less Roast and put together a few sides, such as roasted red peppers stuffed with dairy-free mac and cheese and a vegan pumpkin pie.

His aunt was skeptical about trying the vegan Easter meal, but he won her over. She's now preparing an all-vegan Thanksgiving meal this year. She's just not a vegan — yet, he adds.

"She was thoroughly impressed enough to buy a Tofurky roast this year," he says.

PETA awarded Taylor with $600 in gift cards, enough for six meal kits from Veestro, a vegan meal home delivery service.

Best of all, he says, it gave him more confidence in his ability to cook.

"I used to think, 'Well, I think what I make tastes good for me,'" he says. "I thought it would be a great opportunity to share with others, and I definitely have more confidence in my cooking now. And it's great to share with others."

According to PETA, when turkeys are prepared for slaughter, they are hung by their feet from metal shackles and dragged through an electrified bath that can lead to full-body tremors — and are sometimes still alive when de-feathered.

Taylor says he doesn't get close to the wild ones in Eugene, but he says he loves domesticated turkeys because of their sweet nature.

"They're very inquisitive, cute, cluck along to music, like to be petted," he says.

He says he gets his vegan recipes from Peta.org/Thanksgiving and got the vegan mac and cheese recipe from PETA2, the youth branch of the organization.

"Why not have a meal that celebrates animals?" he says. "More than 44 million turkeys are killed every year just for Thanksgiving so people can eat the holiday's mascot."

Even though it's a presidential tradition to pardon a turkey, Taylor says those turkeys often die after the pardon because they're carrying around a ton of weight since they're bred for slaughter — so these animals are at death's door despite the pardon.

"It really is fake news," he says. "[Presidential pardons] are sponsored by the turkey industry." ■



HAPPENING PEOPLE

BY PAUL NEEVEL

Karen Daly

JUNE 1999: As a kid in suburban New Jersey, Karen Daly loved rollerskating, jump rope and hopscotch. Her childhood ended abruptly at age 8, when "growing pains" in her right leg turned out to be bone cancer. Three years later the leg was amputated. "I have no memories of that time," says Daly, who plans to walk (on crutches) from Eugene to Hoboken this summer, to sit on the stoop of the brownstone she lived in, and consider the missing years. "I'll walk four to six hours each day," she says. "Then I'll open myself to generous people who will pick me up." An artificial leg got Daly through her teens and into a nursing career, but after 19 years she left the leg behind and started dancing. She discovered Contact Improvisation and moved to Eugene five years ago after attending Alito Alessi's DanceAbility workshop here. She has since danced on stages around the world. "Karen found that her loss was her gift," says fellow dancer David Koteen.

2018 UPDATE: "I didn't end up walking very much," says Daly, who completed her cross-country journey mostly by bus. "But it was a pivotal experience." On her return, she entered a 12-step program for a 30-year addiction to bulimia: eating and throwing up. "I needed to come out of hiding," she says, "and own up to what was inside of me." She took writing classes, and over the course of 10 years wrote a memoir, *Joy Ride: My One-Legged Journey to Self-Acceptance*, published in 2017 and available on Amazon. "I focused on the incredible influence that dance has had," she says. "I'm going to semi-retire from nursing in December and become a dance gypsy!" Daly will perform with DanceAbility at the Oregon Bach Festival at the Hult Center in July 2019.

ZONES OF SILENCE

Local officials still won't discuss poor oversight of enterprise zones

Money talks, or so the saying goes. But when asked about the lack of oversight in Lane County's economic development incentive known as an enterprise zone, Lane County, Springfield and Eugene officials still have little to say.

In September, *Eugene Weekly* published a cover feature investigating enterprise zones across the county. The program, which gives private companies property tax breaks in exchange for creating jobs, has cost Lane County taxpayers almost $15 million over the past 15 years.

Despite the stated intent of the program, local and county officials exert little oversight over the programs' participants.

EW reached out to members of Eugene and Springfield city councils as well as county officials asking for comments on the article and the lack of oversight. The emails went mostly without response.

So we tried again.

Lane County assessor Michael Cowles, who did not respond to requests for comment in the initial story, did not respond to emails asking about strengthening the program's oversight.

EW also reached out to Kelli Weese and Erin Reynolds, the city of Florence's economic development coordinator and city manager, respectively. ACS Cable, an Alaskan cable company located in Florence, received a $79,000 tax break in 2009 and created only one job in return.

Weese and Reynolds did not respond to *EW*'s latest request for comment.

For the most part, officials in Eugene didn't respond to questions about the program. *EW* contacted Eugene city councilors as well as Amanda D'Souza, the city's business development analyst.

Of Eugene's city councilors, Greg Evans and Emily Semple replied, saying that they would look into the issue and get back to *EW*. They haven't gotten back, so far. Claire Syrett responded via email after deadline, mentioning clawbacks and referring *EW* to the "local criteria that the council has developed for that tax break program," and to city staff and the city website.

EW tried to follow up with Springfield's mayor Christine Lundberg, economic development coordinator Courtney Griesel, City Manager Gino Grimaldi and all the members of the Springfield City Council. None of Springfield's officials responded to *EW*'s request for comment.

Springfield has given away millions in tax breaks to companies such as International Paper. In International Paper's case, the company does not need to create any new jobs but rather pledges to maintain a certain number of jobs because they invested $101.6 million to update old mill equipment.

Under the agreement, International Paper must maintain at least 208 employees. The company currently has 272 employees, and although there are no plans to do so, International Paper could lay off 64 workers and still walk away with an $8.5-million tax break.

Only two officials involved with county politics responded to *EW*'s request for comment: Joe Berney, who will be Springfield's Commissioner after beating incumbent commissioner Sid Leiken in May's primary, and Commissioner Pete Sorenson.

Berney says he recognizes the value of enterprise zones and wants to be sure that the public's money is being used effectively and for the right purposes.

"I want Springfield to benefit from any and all economic development resources it can," Berney says, "and I want them to be used properly which requires accountability."

Sorenson offered a similar view, saying that governments need to ensure that the companies are complying with the terms they agreed upon.

"I think that whenever the government offers incentives, whether it's the federal, state, county, city or local government, the incentives need to be fair, non-discriminatory and monitored for whether they have measured up to the promise at the beginning of the incentive."

Berney says Springfield is experiencing economic growth and that economic development incentives like enterprise zones should be aimed at providing living-wage jobs for local residents.

"I really think that we're seeing a shift to Springfield as a dynamic center of where Lane County's economy is growing, which is an exciting transition that we need to do correctly. We're not just creating jobs but creating jobs that address the public good," he says.

Sorenson has ideas for how to provide these jobs — training workers in vocational schools and investing in education. Sorenson referred to this as having "a variety of tools in a toolbox," that deal with the community's needs.

"I would like to see us move to what I call the 'basics' of the economy — investments the government could make in people," Sorenson says, "We're talking about raising the skill level of workers so that we can attract business who will want to hire those workers. Adopting a high skill level economy will do us better in the long run."

Sorenson says that a skilled-worker base will allow workers to "matriculate into high paying jobs."

Berney adds that there should be nothing to stop the use of economic development incentives, so long as they're used for improving the lives of local workers.

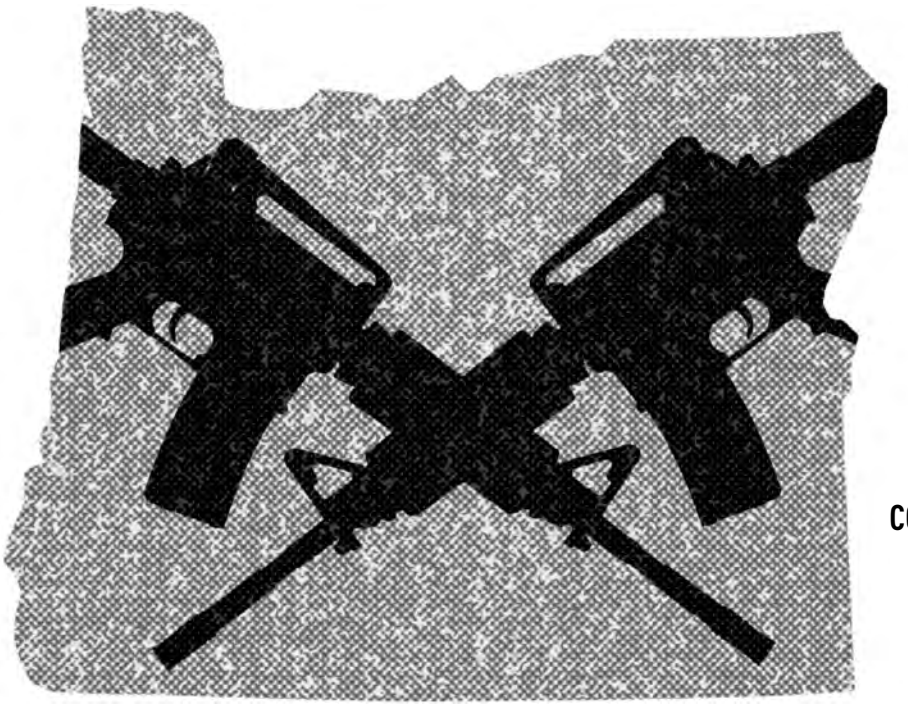
"There should be nothing stopping us from using the money to create those jobs for local residents and the public good," Berney added, "as opposed to using the money simply to increase private profit without creating new and needed jobs, which is the intent of the enterprise zone program."

Berney and Sorenson, together with newly elected commissioner Heather Buch, will make up a progressive-leaning majority on the Lane County Commission when Berney and Buch take office in January. ■



GRAY WAVE

Pro-gun ordinances passed in eight rural Oregon counties this past election



'THE FEDERAL GOVERNMENT HASN'T BEEN ABLE TO STOP ANY CITY FROM BECOMING A SANCTUARY CITY BECAUSE THEY ARE STANDING ON A VERY VIABLE LEGAL PRINCIPLE. SO WHY NOT USE THAT SAME PRINCIPLE FOR A CONSTITUTIONAL AMENDMENT SUCH AS THE RIGHT TO KEEP AND BEAR ARMS?'

— ROB TAYLOR

Though many Democrats around the nation were celebrating a "blue wave" during the midterm elections earlier this month, another type of wave took hold of Oregon — a wave that might leave gun control advocates seeing red — the passing of multiple pro-gun ordinances.

These ordinances protect the right to bear arms and give the county sheriff the power to determine if a gun law or restriction is a violation of the constitution. The ordinances are being updated to include legal language similar to that used by sanctuary cities to protect their rights to safely house illegal immigrants.

Voters approved "Second Amendment Preservation Ordinances" (SAPOs) in eight Oregon counties, including three counties that border Lane County: Douglas, Linn and Klamath counties. Lane County had no similar measure up for vote.

During the midterm elections, SAPOs also passed in Baker, Columbia, Lake, Umatilla and Union counties. The ordinances failed in Lincoln and Jackson counties.

These ordinances say they preserve the Second Amendment of the U.S. Constitution (the right to bear arms), voiding any laws or orders that would violate it; this includes preserving the right to own firearms without registration requirements and possessing semi-automatic firearms and high-capacity ammunition.

The ordinances also give county sheriffs the power to determine whether a gun law or regulation violates the Constitution — and thus to decide whether to enforce them. *Eugene Weekly* contacted the Douglas County Sheriff's Office for comment; they did not respond before print time.

Oregon Sen. Floyd Prozanski (D), representing south Lane County and north Douglas County, says he hasn't spoken recently to Douglas County Sheriff John Hanlin, but his understanding is Hanlin is not planning on taking on that determinative role.

"I can't speak for John [Hanlin]," Prozanski says. "I have heard and I think I have read that he personally did not believe that he would have the authority, or the desire, to be put in the position that the ordinance attempts to put the sheriffs in those counties into."

He adds: "My read is that he was not planning to actively engage under the authority that the ordinance appears to give to him."

Prozanski says SAPOs have had no real effect in other counties where they have passed. He believes these counties have not attempted to utilize the ordinances, especially in the case of the sheriffs' involvement.

"I think Coos would be a good example. Here's somewhere who has had it on the books for at least a couple of years and at this point it doesn't seem that it has been used for the position by a sheriff to not enforce any state or U.S. law," Prozanski says.

Because some county sheriff's offices are underfunded, he says, they may not be enforcing some rules already.

"Basically, they can decide not to enforce without needing that ordinance," Prozanski says.

The Lane County Sheriff's Office had no comment on the ordinances. "Lane County was not one of the counties that voted on this issue," says Carrie Carver, the Lane County Sheriff's Office's public information officer.

These recent SAPOs were in part drafted and supported by the Committee to Preserve the Second Amendment, a political action committee. Rob Taylor is the founder of that committee, and he says there is a chance a similar ordinance could pass in Lane County.

"If Linn County can do it, there's a chance. There's always a hope," Taylor tells *EW.*

"Lane County is going to be a surmountable challenge," he says, specifically with the amount of signatures it would take, in a county of its size, to create an initiative petition and get it on the ballot.

According to the Lane County Clerk, Cheryl Betschart, the required amount of signatures for a county initiative petition is 6 percent of the county's votes cast for the governor (where the governor was elected for a four-year term). That would mean about 10,000 signatures to put such a measure on the ballot here.

Taylor says the petition process would be the biggest challenge.

"I know a lot of people may think it's too much of a 'blue county,' but there are so many Democrats who own guns and believe in their rights too," Taylor says. "It's an issue that I think transcends party lines a lot more than people would think."

The SAPOs also received news coverage due to their support by militia groups such as the Oath Keepers and the Three Percenters; both groups are adamant about defending constitutional rights. Local members of both groups were present at the Bundy-led Malheur National Wildlife Refuge occupation.

Taylor says militia members supporting the ordinances are doing so as individuals, not as a part of their groups.

Taylor was the chief petitioner for the initiative petition that got a SAPO passed in his home of Coos County in 2015.

He created the Committee to Preserve the Second Amendment a few months ago.

"People started contacting me on how to do it in their area," Taylor says. "I would give them tutelage on how to maneuver the process. It really grew and took off."

Oregon Sen. Prozanski says the SAPOs could eventually run into legal problems.

"The logistics or the legality of that type of ordinance I think runs right into multiple issues of constitutionality in the sense of the authority of the state," Prozanski says. "In 1995, the state did a pre-emption at the local level of gun bills and ordinances and basically said that they needed to be done on a uniform basis at the statewide level. So that would be one issue."

Another issue, Prozanski says, "is this delegation of authority and power to the executive branch, in this case the sheriff, to determine what is constitutional. I think that could run into a very stiff, significant challenge as well."

Taylor says he has also thought about legal challenges and, he says, the committee is working on getting new, amended ordinances.

"We're going to reintroduce the SASO — the Second Amendment Sanctuary Ordinance," Taylor says.

The SASO would tweak the original ordinance, taking the sheriff's determination out of the picture and only focusing on the county government. It also would adopt legal language similar to that used by sanctuary cities — cities that attempt to protect illegal immigrants from federal action — specifically the legal principle of "anti-commandeering," an idea that leans heavily on sovereignty for cities, counties and states against the federal government.

"The federal government hasn't been able to stop any city from becoming a sanctuary city because they are standing on a very viable legal principle," Taylor says. "So why not use that same principle for a constitutional amendment such as the right to keep and bear arms?"

Taylor says he and other chief petitioners will be gathering signatures for new initiative petitions for the SASO with that amended language in order to get it on the ballot and get it voted on again to supersede the old ordinance.

So far, Taylor says, his home of Coos County, which passed the SAPO in 2015, has seen no legal challenges to the ordinance.

He adds the first two counties to pass a SAPO, Wallowa and Wheeler, "have not faced any legal challenges as well."

As far as the SAPOs' effectiveness, Taylor confirms Prozanski's claims that it hasn't made a huge difference in Coos County.

"The sheriff's office has limited funding and did not enforce most of these firearms laws anyway, as well as many other violations, so the ordinance just codifies this practice for the agency," he says.

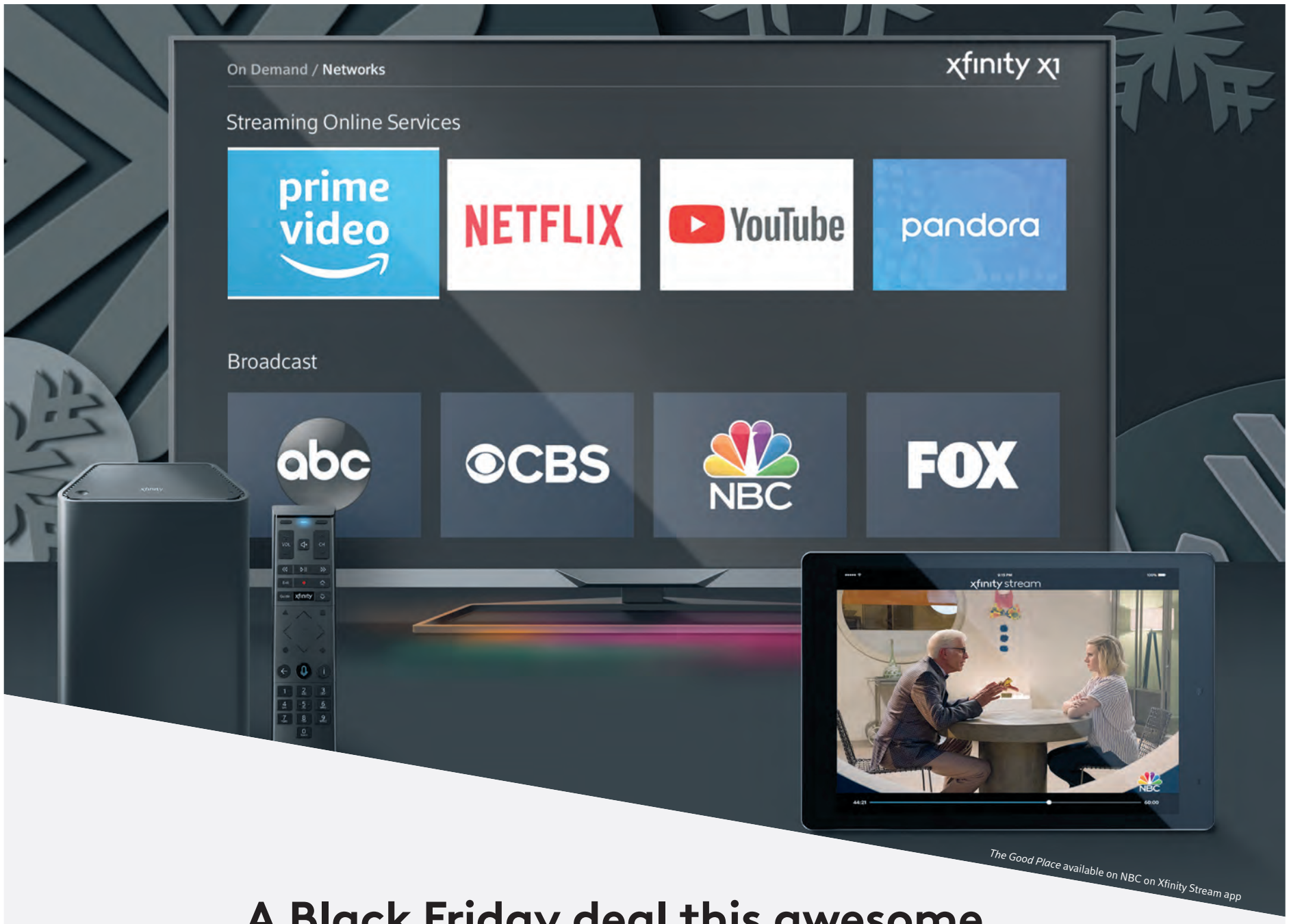
Prozanski, who was one of the lead sponsors of Oregon Senate Bill 941 — a bill which requires a criminal background check when transferring ownership of a firearm— says he understands why citizens, especially in rural counties, would push forth a SAPO measure.

"I'm from Texas. I've owned a gun since I was 15. I still own a gun and I understand in a more rural geographic area, individuals are more concerned as to mandates placed on them or others that they feel somehow interfere with their quality of life and their culture," Prozanski says.

But, he says, gun control measures and bills created by lawmakers are ultimately meant to provide safety, not to strip rights away.

"During those discussions and having town halls in more rural areas, once individuals understood what we're trying to do — limit easy access to felons, murderers, burglars, rapists, people who have been declared mentally ill — they had no problem with that," Prozanski says. "When you look at the [gun control] measures that come forward, they are really dealing with regulatory action over people who we as a society think should not have access to guns." ■

For more information about SAPOs, visit Sanctuaryordinance.com. For info on gun control, go to Everytown for Gun Safety, Everytown.org.



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Relief without the High?

EFFICACY, DELIVERY, IMPAIRMENT AND THE DIFFERENCES BETWEEN CBD RICH HEMP OIL AND CBD ISOLATE

Where's the proof that CBD rich hemp oil is effective?
The most definitive evidence would be the fact that a major pharmaceutical company was recently able to receive FDA approval for a single compound CBD epilepsy drug. There are hundreds of studies showing effectiveness in animals and humans. One study can be found at https://www.ncbi.nlm.nih.gov/pmc/articles/PMC3371734/. In addition, the anecdotal evidence is overwhelming with thousands of users expressing significant positive results. It's impossible to ignore the benefit people are reporting.

What's the difference between Full-Spectrum Hemp Oil and CBD isolate?
Full Spectrum Hemp Oil is an extract from hemp made by using food-grade ethanol (grain alcohol) to remove all the beneficial plant compounds, cannabinoids, terpenes, flavanoids and other parts of the whole hemp plant. These compounds and terpenes work synergistically to increase efficacy, often referred to as the "entourage effect".

CBD isolate is full or broad spectrum hemp oil that has been stripped of all other beneficial plant compounds, using petroleum solvents for isolation, until only a single crystalized compound is left. A 2015 Israeli study (https://file.scirp.org/pdf/PP_2015021016351567.pdf) showed that CBD isolate has a small window of effectiveness and at very high doses actually reduces efficacy. In contrast, Full Spectrum Hemp Oil is effective at any dose and much more effective at lower dosage rates than isolate. There is a place for isolate, though. If there is potential for drug screening based on job or other circumstances, an isolate product may be your only option for ingestible CBD.

Does CBD-rich oil provide a level of intoxication or impair judgement?
We should note that intoxicating and psychoactive are not the same. CBD is psychoactive. A hug from a loved one is psychoactive, but it is not intoxicating. It has an effect on your body and your brain but does not impair judgement or motor skills. There have been some rare scenarios reported by persons with severe sensitivity to THC noting mild levels of intoxication from Full Spectrum products due to the residual THC content.

What are some of the common ways people use CBD rich oil?
In our experience the two most common methods are sublingual tinctures and topicals salves or balms. Many people take capsules for ease of use but the bioavailability of CBD when processed through the digestive system is lower when compared to sublingual delivery. Topically CBD is extremely bioavailable and seems to be one of the fastest methods for relief. Topical products don't enter the bloodstream so they are safe for folks who may be exposed to drug testing. Topicals are, somewhat jokingly, the 'gateway product' for skeptical users who may be hesitant to try CBD products because of an aversion or concern with marijuana.

There are a lot of CBD products on the market. How does a person know which one to choose?
It's important to know your source and producer, as with the best food and wine. There are inconsistent and less-than-reliable products on the market. The best option is a Full Spectrum Hemp Oil product that has been grown organic and formulated with high quality organic carrier oils. Hemp is a bioaccumulator and will uptake any heavy metals or contaminants in the soil – thus, organic practices are of utmost importance. Many people prefer to buy CBD products in person, where questions can be answered and trust cultivated.

Entangled Biome is a Eugene based company and farm-direct storefront producing Full Spectrum Hemp Oil Health and Wellness products. Using certified organic hemp and the highest quality organic and fair trade ingredients the products range from sub-lingual tinctures for people and pets to a variety of topicals salves, balms, and body oil as well as soaking salts and bath bombs.

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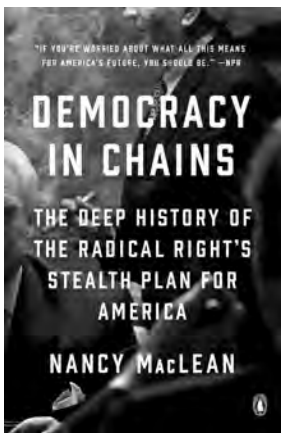
SLANT

• **High school graduation rates are significantly higher when students take career and technical education (CTE) courses**. That's what four Lane County school superintendents told the City Club of Eugene Nov. 16. For instance, graduation rates for Lane County are 73 percent — not that great. But CTE graduates hit 87 percent, which is much better. Oregon voters were persuaded we need these programs and passed Measure 98 for CTE, but the Legislature has only come up with 55 percent funding so far. Career and technical education takes space and equipment which needs to be maintained and more. As usual, it's all about money, and that's the task facing the 2019 Legislature.

• You probably know **Oregon is playing Oregon State in the Civil War in Corvallis** the day after Turkey Day**.** You should also know *EW* reporter Henry Houston will be covering it. Read his story at Eugeneweekly.com.

• **Keep the 'giving' in Thanksgiving.** 2018 has been an unusual year on top of the unusual nature of the previous two years. Anxiety is the new normal. Thanksgiving, though, is a time to remember the surplus many of us enjoy, and it's a time to renew efforts to assist those on the mend. From Egan Warming Center to Solidarity Fair Share and other programs, we at *EW* encourage everyone to be involved in the community this holiday season and beyond.

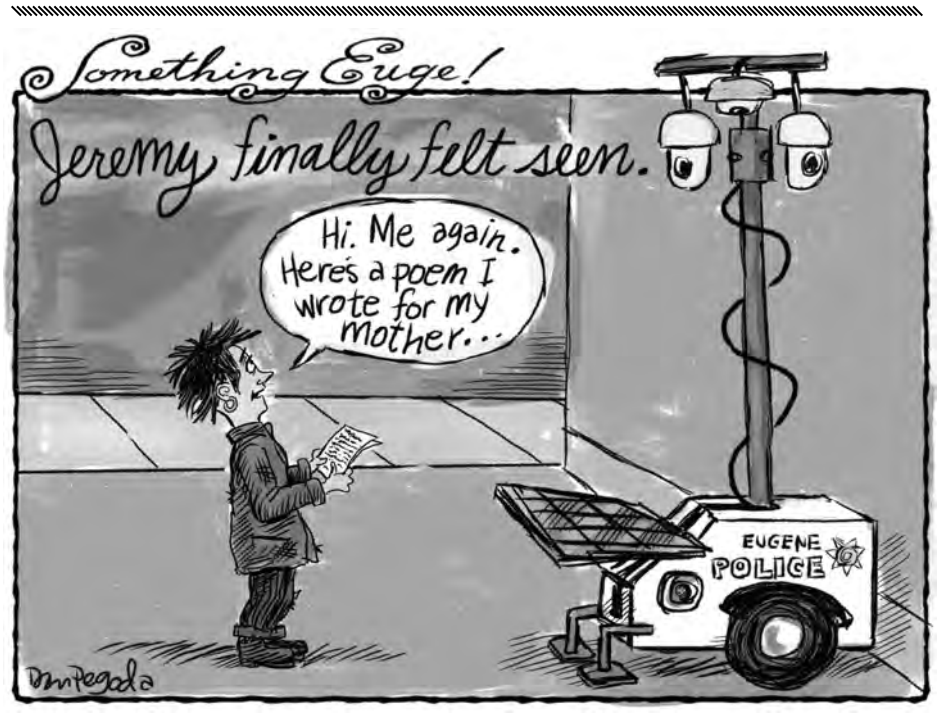
• **When a great teacher dies, we should build a memorial**. After all, we build memorials for soldiers. Instead a great teacher is lucky to leave a legacy of students whose lives were enriched by the courses that educator offered. In Ray Scofield's case, those courses included Shakespeare, war literature, Dickens, writing and spelling skills for students at Roosevelt Middle School from 1959 to 1986. After he retired from teaching and was diagnosed with cancer in 2003, Mr. Scofield (as the students called him) volunteered for 13 years in Hendricks Park. His memorial there is Ray's Bench, a resting spot he treasured. He died Nov. 9. A celebration of life may be held at a later date.

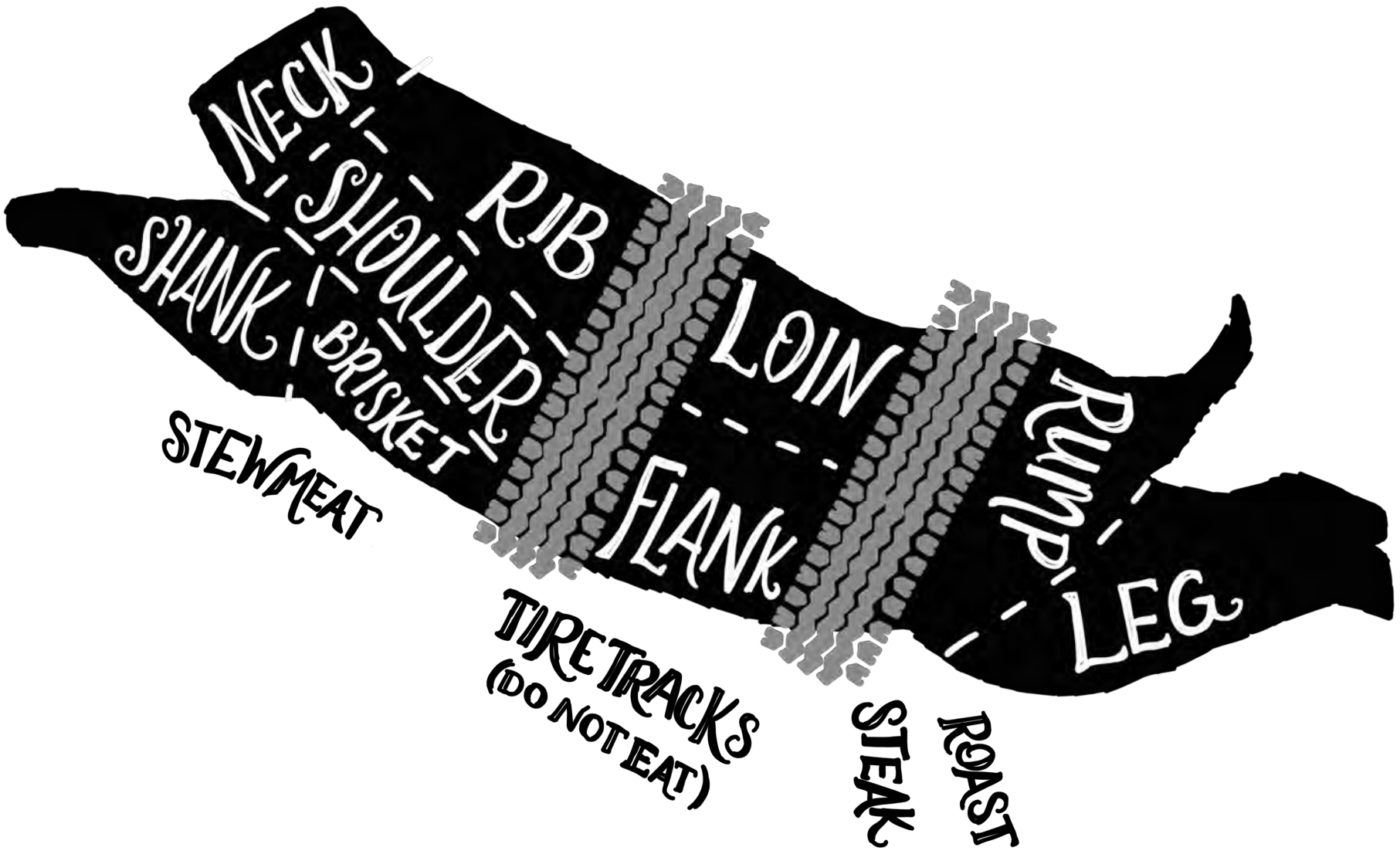


• What we're reading: After hearing Nancy MacLean on Bill Maher's HBO show recently, we opened her book ***Democracy in Chains: The Deep History of the Radical Right's Stealth Plan for America***. A professor of history and public policy at Duke University, she spoke at the University of Oregon not long ago and convinced us that she understands what's happened to America more than most. Published by Viking, 234 pages, $18.

• **Hey downtown Eugene, as we enter holiday season, there's a story you should check out** — it gets performed by various theaters around town on a regular basis. It's called *A Christmas Carol*, and there's this character called Mr. Scrooge. *EW* ran a story online about the 30 or so downtown businesses who sent a letter to the City Council to say thank you for moving the camp out of downtown and to Highway 99. We got some pushback from folks who wanted to clarify they didn't want the homeless gone, just, you know moved to a spot that doesn't affect the "fragile downtown." It's hard to see that letter as anything less than Scrooge-like if it's not followed by a serious move on the part of those business to help those affected. So business community, what are you doing? (*EW* is collecting warm clothing again for White Bird Clinic, please feel free to bring donations by our office at 1251 Lincoln Street.)

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE *EW* EDITORIAL BOARD. **HEARD ANY GOOD RUMORS LATELY?** CONTACT EDITOR@EUGENEWEEKLY.COM





ROADKILL

IT'S WHAT'S FOR DINNER

BY CAMILLA MORTENSEN

ILLUSTRATIONS BY SARAH DECKER

I killed a buck on Halloween night two years ago.

It was late, almost midnight and I was driving home from a night of watching movies and eating pizza. I'm a notoriously slow driver, so I wasn't going very fast as I approached a curve on Cloverdale Road south of Eugene.

I never saw the buck before I hit him. I never hit the brakes. He leapt out of a ditch and in front of my Jeep Patriot, and all hell broke loose.

I sat there stunned, as the smoke from the airbags and my smashed engine cleared, before getting out to assess the damage.

The buck was dead. So was my Jeep.

Oil was pooling under the car and trickling toward the muddy ditch where the buck lay sprawled. I called my friend Leslie to come pick me up, then my insurance company and a tow truck.

Leslie looked at the mess and declared me an honorary Republican for a day. I'd killed a deer, caused an oil spill and potentially contaminated a waterway (all of which I pointed out to the nice deputy sheriff who pulled over to ensure no one smashed into us as we waited for a tow).

The next day I got three main questions: "Are you OK?" Followed by: "I'm sure you must feel terrible that you killed that deer," from my Eugene friends. And: "Did you take him home to butcher and eat him?" from the rural Lane County crowd.

In answer to the first, I was sore and whiplashed and wound up with a couple months of chiropractic. Did I feel bad? A little. I'm an animal lover, but there's no way I could have avoided hitting him. As for eating the deer, I'm a vegetarian and that precludes me from wanting to eat Bambi, let alone a Bambi soaked in oil and ditch water.

Also, it's not legal to eat roadkill in Oregon.

Or at least it hasn't been. But as of Jan. 1, it will be legal to butcher and eat your roadkill deer in the Beaver State, and that's good to know, because you might have noticed that there's an awful lot of them careening into the roads right about now.

Before you whip out a knife and start skinning your buck, there are some details you need to be filled in on.



WATCH

If there's one, there's likely more



REFLECT

Look for signs along the road



HONK

A loud blast can scare deer

Who Killed Bambi?

According to the Oregon Department of Transportation (ODOT), statewide there are about 7,000 collisions a year with deer and elk, causing $44 million in damages and injuring more than 700 people. An average of two people die per year in these collisions.

Here in Lane County, according to county spokesperson Devon Ashbridge and Becky Taylor, senior transportation planner, there were 79 reported vehicle-animal collisions.

Ashbridge says most of them were in November and during the early morning, 5 to 7 am, and at twilight after 4:30 pm, in clear and dry conditions. Marcola Road had the most hits with 12, and three other roads had four collisions each: Jasper-Lowell Road, Row River Road in Cottage Grove and 30th Avenue in Eugene.

Taylor says, based on the carcasses removed from county roads, the number of animal strikes is probably 500 times the reported figures. Roadkill is reported to the Department of Motor Vehicles if someone is injured (aside from the animal) or the damage exceeds $2,500.

So the bad news is hitting a deer or elk is bad for you, bad for the animal and bad for your vehicle.

The only good news is now you can eat the deer — if you are up for it after it's just bounced off your car. If it was an elk, it's highly doubtful you or your vehicle will be up for butchering and transporting the 700 lb animal after running into it.

So many deer meet your bumper in November for two main reasons. One of them is the time change making the commute darker in the evenings; the other is because the bucks are running around distracted by lust. They are in rut.

Right around the time you are thinking about the holidays and about driving to grandma's house for Thanksgiving, Bambi and his buddies are thinking about making cute little deer babies.

Cidney Bowman, wildlife passage coordinator with ODOT puts it a little more delicately, saying the males in rut are "not paying as much attention." And because rut means the deer are on the move and because deer are crepuscular — most active at dawn and dusk — this means they are also most likely to be in the road and make contact with your car in the darkness of autumn.

On a map of wildlife collisions in Oregon, the Eugene area doesn't look too bad. This area looks nothing like spots outside Roseburg, Klamath Falls and Bend, which averaged more than 11 collisions per mile per year. Lane County is more in the two-to-four range.

But that doesn't mean that roadways aren't a problem for deer and elk. Bowman points out that I-5 north of Eugene shows up as having no problems at all. That's because "traffic becomes a barrier," she says, with cars bumper-to-bumper acting like a wall, and cutting off the animals' habitat.

"Most of the data is around deer and elk," Bowman says of animals and roadways. "But it impacts all species."

Hitting a deer or elk is costly on a number of levels, and the impacts on animals can also be environmentally costly. There's a loss of hunting revenues, the cost to the state for maintenance crews, the repair and medical bills and finally "the intrinsic value of wildlife."

People like to see deer walking around, Bowman says.

To that end, ODOT's Wildlife Corridor program, which she says is currently unfunded, revolves around education. That leaping deer sign posted all around Oregon just doesn't get noticed. "Sign fatigue," Bowman says.

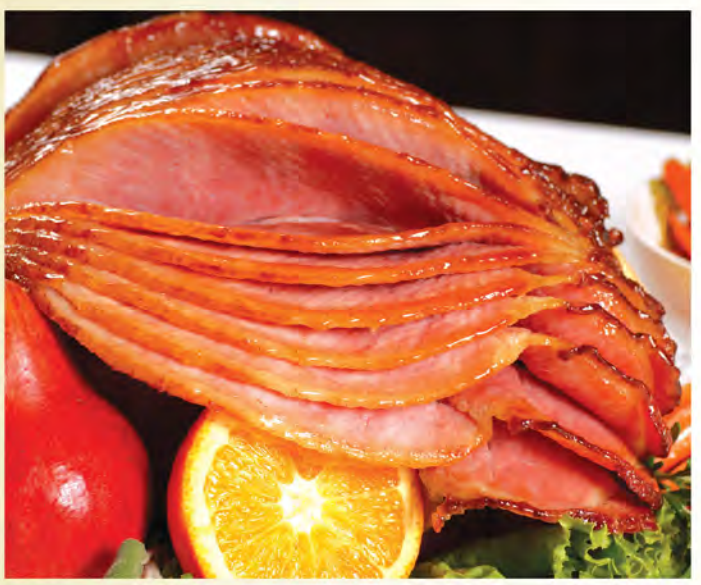
ODOT has a poster at DMV offices listing the damages as well as advice for avoiding hitting an animal. And Bowman says wildlife overcrossings and undercrossings combined with wildlife fencing to guide animals toward those crossings are 85 percent effective.

And while the beautiful and dramatic crossings in



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Canada and Washington that you might have seen shared on social media get all the attention, Bowman says current bridges can be converted into pseudo-undercrossings, allowing animals to get across the road unscathed.

Another inexpensive fix is using technology like an animal detection system in which radar triggers a warning light for drivers.

But for you Lane County drivers who don't want the answer to the question of "Who killed Bambi?" to be "Me!" but who won't be seeing deer trotting over a wildlife bridge on Marcola Road anytime soon, there are things you can do to avoid creating roadkill.

Bowman says those deer whistles you can buy and mount on your car don't work. Instead she says, drive carefully and be alert; when possible use your highbeams — the light will reflect off an animal's eyes — and when you see a deer, honk to spook them to move. Finally, don't swerve, hit your brakes and hit the deer.

The ODOT poster cheerfully adds, "Watch for the rest of the gang. If you've seen one, you haven't seen them all!"

There are good reasons not to swerve, despite it being human nature to most of us to not want to plow into the wildlife. Deer are unpredictable in their movements, and you risk causing a bigger accident by braking, hitting another car, guardrail or tree.

Also, you might want to know that if you swerve and hit something else, then insurance-wise, that will fall under your collision coverage. If you hit the deer, the damage is under comprehensive coverage. According to the Oregon Department of Financial Regulation, your comprehensive deductible is generally lower.

Thanks to the buck I hit, my Jeep was totaled and insurance covered a new (used) car.

Who Ate Bambi?

When it comes to hitting a deer or elk, Michelle Dennehy, Oregon Department of Fish and Wildlife spokesperson, reminds drivers it is still illegal to purposefully hit an animal. And if you hit and injure a deer and you put it down to alleviate its suffering, "only you can salvage it."

However if you come across a roadstruck deer someone else has hit, you are OK to salvage it (Tip: make sure it's fresh). "No one want to see waste," she says. "If the animal can be used, great."

But because Oregon doesn't have game meat inspection, it's eat at your own risk. When it comes to eating, "You're totally on your own," Dennehy says. And she warns, roadstruck deer are "not always fit to eat."

Also, you won't be seeing deer and elk sold at any roadkill cafés anytime soon, because Dennehy says, "roadkilled deer and elk cannot be sold."

More than two-dozen other states allow the salvaging of roadkill, and talking to many of my friends born and raised in Oregon, it's clear the law hasn't stopped them from eating a deer with a little bumper burn. But the new change in law is the result of SB 372, which was passed by the 2017 Oregon State Legislature and goes into place Jan. 1.

If you were thinking, "Hey, this roadkill thing opens up a whole new area of meat-eating for me!" think again. According to ODFW, under Oregon law, the only people who can keep non-deer and elk roadkill are "licensed furtakers," (hunters and trappers), and even then only animals that are classified as furbearers: bobcat, gray and red fox, marten, muskrat/mink, raccoon, river otter, beavers and some only at certain times of year.

Game animals aside from deer and elk — like bear, cougar, pronghorn, bighorn sheep and Rocky Mountain goat "that are found as roadkill may not be kept by anyone, including licensed hunters," ODFW says. Basically, this discourages poaching-by-pickup-truck.

On the other hand, if you have an undiscriminating palate, ODFW says, "Unprotected animals can be picked up by anyone. Examples of unprotected animals include coyotes, skunks, nutria, opossum, badger, porcupine, and weasel."

Let me know if nutria tastes like chicken.

On second thought, don't.



Venison on the other hand I've heard tastes pretty OK. Bowman of ODOT says the animals her agency deals with "are pretty well decimated" after being hit by a semi-truck, as ODOT is dealing with highways. The deer and elk you encounter on county roads "may be in better condition."

Dennehy says within 24 hours of killing and salvaging your deer, you need to go online with ODFW and fill out a free permit. This actually could help Bowman in her research as this could yield more data on the animals being struck.

For those pondering salvaging a deer and eating it, you probably won't mind cutting off its head considering you are about to butcher the deer. You must surrender the head and antlers of all salvaged animals "to an ODFW office within five business days of taking possession of the carcass."

So let's say you've taken out the deer (accidently) and you are ready to take advantage of Oregon's new law.

I called Clint Epps, a professor in Oregon State University's Department of Fish and Wildlife. We spoke as he was wrapping up a hunting trip — his daughter had just bagged her first deer.

Epps dove right into the nitty-gritty, and I decided to not tell him I'm more of a tofu-consumer.

"The trick with any large animal is getting it cooled down quickly and getting the viscera out of it," he tells me over the phone. "Start with a basic field dress: Cut around the anus to separate the large intestine," which you can tie off with grass or string, then "flip it belly up and unzip from the pelvis to the start of ribs."

You'll want to start with a knife with a sharp tip, and avoid cutting into the rumen or intestines and getting digesta everywhere, Epps says. If you do, "it's not the end of the world," as long as you clean it off.

"Cut the diaphragm away, snake your hand into chest cavity and work in the other hand with knife and cut trachea and esophagus," he explains. "At that point the whole mass can be guided out." When that's done, he says, "You have reduced the weight of the animal significantly."

Since under the new Oregon law you can't leave the gut pile on the side of the road and the right of way, you do have to take that pile away with you. And unsurprisingly, you need to get your salvage operation out of the way, too.

Epps recommends skinning the animal immediately if the weather is warm. His preferred method is to put a loop around the deer's neck, hang it and split the hide down the center and the center of the legs.

When it comes to butchery, Epps says, "You can talk to 20 different hunters who have 20 different approaches."

He also points out, and I verified that the first time roadkill butcher can learn about the process by watching a surprisingly large number of YouTube videos showing the deer butchering process.

"My butchery is all seam cut," he says, meaning he preserves individual muscles or muscle groups rather than chopping the meat all up. "I remove muscles whole because they can be cooked whole."

At this point, he says, "I do something pretty irregular. I put it in a mild saltwater solution for a couple days; it draws out the blood and reduces gamey flavor." He then wraps and labels it.

"I know hunters who have the whole thing made into pepperoni because they don't like to cook," he says.

Epps, on the other hand, apparently does like to cook.

He recommends boning out the neck meat, "which makes a fine chili," cubing it and sautéing it with hot oil, garlic, onions, garlic and "all the spices," then adding canned tomatoes and stock. Turn down the heat, Epps says, and "walk away."

Backstrap he sears in a cast iron skillet. Shank meat can be boned out or cooked with the bone in a crockpot or Dutch oven "low and slow" so the connective tissue and sinew "turns into butter."

When it comes to deer fat, he says try it first and see if you like it. It's thick and sticky, a hard fat that gets solid when cold. He prefers to slice it off and use pork fat instead if he's grinding the venison up. Because of the fat issue, for ribs (if they can be salvaged, since you hit the deer with a car, after all) he suggests cooking in the oven or crockpot then grilling and eating hot.

Overall, if you are going to butcher your own deer, he says practice basic food safety and keep your knife clean and sharp.

"Believe me, it's daunting when you get one of these things in your hands," Epps says of deer carcasses. "But if you mess up the cuts and they are all ragged, so what? You will do better next time."

On a final note, as a hunter, Epps makes a point of using every part of the animal he kills, but for roadkill, "cars do a number on them." If there is blood-damaged or bruised meat, don't use it.

And remember, ODFW says, "The state of Oregon is not liable for any loss or damage arising from the recovery, possession, use, transport or consumption of deer or elk salvaged."

Good luck. I'm hoping never to hit another deer, but if I do, let me know if you want to eat it. ■

WHAT'S HAPPENING

THURSDAY
NOVEMBER 22

SUNRISE 7:16AM; SUNSET 4:40PM
AVG. HIGH 50; AVG. LOW 37

FOOD/DRINKS Annual Thanksgiving Dinner, noon-3pm, Friendly Street Church of God, 2290 Friendly St. FREE

Thanksgiving Buffet, noon-6pm, The Village Green, 725 Row River Rd., Cottage Grove. $13.95-28.95.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Lane County NAMI Friendship Group Cottage Grove, 10am-noon, Jack Sprats Restaurant, 510 E. Main St., Cottage Grove. FREE

NAMI Lane County's Mindfulness Group, 4-5:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Meet Up, 4:30pm, SASS, 591 W. 19th Ave. FREE.

Lane County NAMI LGBTQIA+ Connection Group, 6pm, HIV Alliance, 1195A City View St. FREE.

Atheist, Agnostics & Free Thinker AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

NAMI Lane County's Friends and Family Support Group, 7pm, NAMI Resource Ctr., 2411 Martin Luther King Jr. Blvd. FREE

HEALTH White Bird Walk-in Counseling & Referral continues at White Bird Clinic, 341 E. 12th Ave. FREE

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow and Monday through Thursday, Nov. 29, KPOV, 88.9 FM.

"Arts Journal," current local artists, 9-10pm today & Thursday, Nov. 29. Comcast channel 29.

Thanksgiving Gypsy Swing, 9pm, KLCC 89.7FM.

OUTDOORS/RECREATION Turkey Stuffer 5k, 8:30am, Lively Park, 6100 Thurston Rd. $15-30.

Turkey Trot (4-mile run, 2-mile run/walk), 9am, Maurie Jacobs Park on Fir Ln. $20-25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm, Tap & Growler, 207 E. 5th Ave. FREE

Board Game Night, 6-11pm, today & Tuesday, Funagain Games,. 1280 Willamette St. FREE

WDYK Trivia w/Alan, 7pm today & Thursday, Nov. 29, Gateway Grill, 3198 Gateway St., Spfd, 541-653-8876. FREE

WDYK Trivia w/Kevin, 9pm, Side Bar, 2380 Coburg Rd., Ste. 108. FREE

SOCIAL DANCE Drag Takeover, 10pm, The Drake, 77 W. Broadway. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

FRIDAY
NOVEMBER 23

SUNRISE 7:17AM; SUNSET 4:39PM
AVG. HIGH 50; AVG. LOW 36

ART/CRAFT Art for All Seasons, Membership Show & Club Mud Holiday Sale, 10am-5:30pm, Maude Kerns Art Gallery, 1910 E. 15th Ave. FREE

Max Nixon's Legacy: Metalwork, 10am-5:30pm, White Lotus Gallery, 767 Willamette St.

Margaret Coe ("The City of Light"), noon-5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

Works from the Oregon Supported Living Program Arts & Culture Program, noon-6pm, WOW Hall, 291 W. 8th Ave.

FARMERS MARKET Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr., 796 W. 13th Ave. FREE

Village Green Christmas Market, 5-9pm, The Village Green, 725 Row River Rd., Cottage Grove. $5.

FOOD/DRINK A Noble Wine Weekend, Noble Estate Estate Vineyard & Noble Estate Urban. For more info, go to nobleestatewinery.com.

BlackBeer Friday, 11am-10pm, The Public House, 418 A St., Spfd. FREE

Wine Country Weekend, 11am-6pm, Pfeiffer Winery, 25040 Jaeg Rd., Junction City. FREE

Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Park Blocks, 8th Avenue & Oak Street. FREE

Goal Setting Group for Individuals w/ Brain Injuries, 2-4pm, Emmaus Lutheran Church, 1250 W. 18th Ave. FREE

Brain Injury Support & Education Group, 2-4pm, Emmaus Lutheran Church, 1250 W. 18th Ave. FREE

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE

KIDS/FAMILIES Baby Storytime, 10:15 & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Parents Night Out, 6-10pm, Brick Builders, 1133 Willamette St. $20 per child. Call 541-954-9886 to RSVP.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

LECTURES/CLASSES Talks at the MNCH, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ admiss.

DVD Presentation - Nourishing Traditional Diets, 6:15-8pm, Natural Grocers, 201 Coburg Rd. FREE

ON THE AIR Jumpin' In & Out of The Blues, 4-6pm, KOCFG 92.5 FM.

Music Gumbo w/Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Water is Life w/Jana Thrift and John Abbe, 6pm, 97.3 FM or KEPW,org.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Nov. 22.

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am-4:30pm, today & Monday through Wednesday, Campbell Community Ctr., 155 High St. $0.25.

Centennial chess5-8pm today & Saturday, Centennial Market, 651 W. Centennial Blvd. RSVP at 541-912-9061. FREE

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. $1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1233 Valley River Dr. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Cenntenial Blvd., Spfd. FREE

Blazing Paddles, table tennis club (ping pong). We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Nov. 29, check wesite for times & occasional cancellations, lanetabletennis. $5.

Board Game Night continues. See Thursday, Nov. 22.

SOCIAL DANCE Advanced dance class w/ Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE

Dancing, 10pm-2:30am today & Saturday, The Drake, 77 W. Broadway. FREE

SPIRITUAL Refuge Recovery, check Refuge Eugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

THEATER Upstart Crow Children's Theatre presents *Elf The Musical JR*, 7pm, Hult Ctr., 1 Eugene Ctr. $20-28.50.

The Wizard of Oz, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. $16-49.95.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE

SATURDAY
NOVEMBER 24

SUNRISE 7:19AM; SUNSET 4:38PM
AVG. HIGH 49; AVG. LOW 36

ART/CRAFTS Mindworks Boutique and Holiday Fair, 8am-6pm, Eugene Mindworks, 207 E. 5th Ave. FREE

Art Space, 3-5pm, The Crafty Mercantile, 517 E. Main St., Cottage Grove. don.

Margaret Coe ("The City of Light") continues. See Friday.

Margie Templeton continues. See Friday.

Max Nixon's Legacy: Metalwork continues. See Friday.

Works from the Oregon Supported Living Program Arts & Culture Program continues. See Friday.

BENEFIT Greenhill Holiday Sale, 10am-2pm, 2181 Eastwood Ln. Benefit to improve the lives of homeless, abandoned and neglected animals. FREE

Yoga and Meditation, 10-11:30am, Cottage Grove Community Ctr., 700 E. Gibbs Ave. Proceeds go for Cottage Grove children's scholarships (dance classes). $5.

Soul Train tribute to the Queen of Soul!, 8-11:30pm, Hi-Fi Music Hall, 44 E. 7th Ave. Benefit for FOOD For Lane County. $10-12.

FARMERS MARKETS Eugene Saturday Market's Holiday Market continues. See Friday.

Village Green Christmas Market continues. See Friday.

FOOD/DRINK A Noble Wine Weekend, Noble Estate Estate Vineyard & Noble Estate Urban continues. See Friday.

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE

Small Business Saturday at the Museum, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1305 Railroad Blvd. FREE

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE

Meditation, Dharma & Discussion, 1-3pm, Open Sky Shambhala, 783 Grant St. FREE

Night of a Thousand Stars, 5-8pm, 5th Street Public Market, 296 E. 5th Ave. FREE

Brain Injury Support & Education Group continues. See Friday.

HEALTH Flow Yoga, ages 18+, 10am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time free, then $7-9 drop-in.

White Bird Walk-In Counseling & Referral continues. See Thursday, Nov. 15.

KIDS/FAMILIES Legos, 10:15am, Eugene Public Library Sheldon Branch & Bethel Branch, 541-682-8323. FREE



It started as a roundtable among friends in December of 2017. How to get the discarded surplus to the needy? Two months later**, Solidarity Share Fair** was born in the basement of First Christian Church in Eugene. In the summer it moved to Monroe Park, and its home through the spring is at First United Methodist Church. On the last Tuesday of every month a group of 20-30 volunteers gather clothing, food and other items for low-income and homeless folks. There are haircuts, massages and sometimes music. "Our goal is to create a welcoming environment for everyone," says Serra Joy of Fair Share. Joy, along with Katy Rex and Kim Chavez, talked earlier this month about Solidarity Share Fair. It's not a singular operation. Share Fair has enlisted the help of groups like Carry It Forward, SASS and Womenspace, as well as Occupy Medical, HIV Alliance, Burrito Brigade and Food Not Bombs. Share Fair helps close to 200 people when it opens for business on the final Tuesday of any month. The need is great, and so is the need for volunteers. "We are thirsty for volunteers," Rex says. Solidarity Share Fair: A *Really* Free Market is 3-6:30 pm Tuesday, Nov. 27, at First United Methodist Church, 1376 Olive Street. And, yes, it is open the final Tuesday in December, Christmas day. I know I'll be there to volunteer. — *Dan Buckwalter*

EUGENE WEEKLY'S 2018

gift GUIDE

Cascades Raptor Center

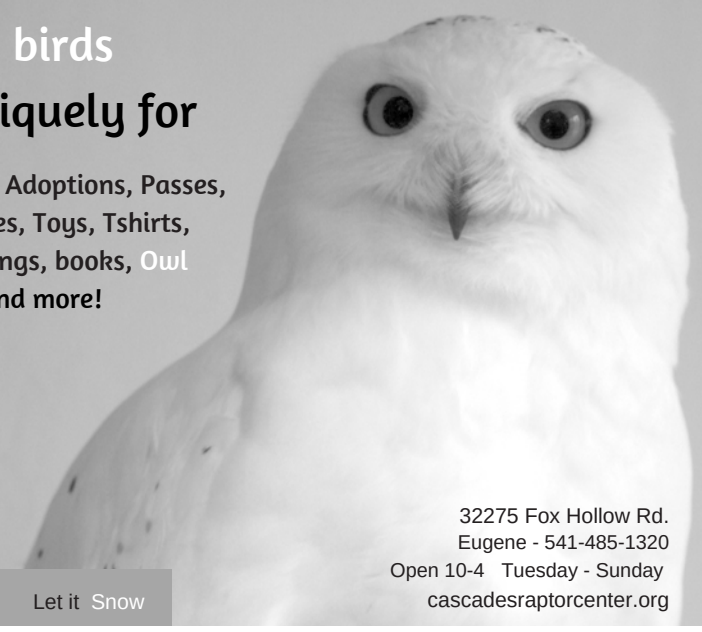
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'Tis the Season to Give

And then wonder if presents are too commercial

BY CAMILLA MORTENSEN

The gift exchange ritual takes place all over the world and not just at the holidays. Here in the U.S., we get hyper-focused on Santa and trees — but don't let Kwanzaa, Hanukkah and the Solstice fall by the wayside.

Do you wonder: Did I give too much? Not enough? Am I buying into capitalism? Should I have bought mom a bigger present? If you like giving gifts, give them. If you like making gifts, make them. No, it's not about the loot, it's about reminding ourselves to set aside time to celebrate one another when it's dark and cold.

So, with that in mind, for this year's gift guide, we offer experiences, handmade gifts and crass commercialism. Have fun!

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illustration by Chelsea Lovejoy

The Best Gift You Can Give

EXPERIENCES ARE EVERYTHING BY ELISHA YOUNG

Growing up, the holidays were hard for my family. After the holiday break, I would always return to my Chicago private school — that I attended on a partial scholarship — with feelings of jealousy and sadness as I looked over and discussed all of the high dollar and numerous gifts my classmates received as gifts.

My family struggled financially, and the gifts that my brother, sister and I received were limited at best.

As time went on, I eventually started my own family and married a great guy who grew up in a similar household. We welcomed our first (and only) child, Atlas, in the spring of 2012. For his first few holidays, we tried to overcome those childhood feelings by going absolutely overboard in the gift department.

In addition to the multiple gifts we would purchase, several family members added to the overabundance. As the year would progress, I realized that the majority of the presents opened became quickly discarded to live out their days as lonely toys in a box in the corner. I knew I wanted to provide our little one with magical, memorable holidays — but this was clearly not the way.

After many discussions with my husband, and brainstorming until my head hurt, I finally landed on the idea of giving experiences as gifts. I loved the idea of how gifting family time would be incredibly special to Atlas, and how it was something we could enjoy the whole year, rather than just two weeks in December.

At first, we started out purchasing things like a family zoo membership, movie gift cards and little cards that detailed our family vacation. I felt great about providing these immersive experiences and loved how it drew us together for family time, but I could not shake off that feeling that I was potentially withholding something from my little one. I kept asking myself: One day will he feel the same way I did as a child on Christmas morning?

Last year, a few weeks before Christmas, I had the epiphany I needed. I decided to create a scrapbook for Atlas, so he would have something tangible to understand exactly what we were gifting him.

I'll admit that I am a bit "extra" when it comes to crafting, so I poured my heart and soul into making a scrapbook that was ready to go, just waiting for photos to be added. Some of the experiences I planned to a "T," and others I left more vague, so he could dictate most of the planning.

Atlas opened his gift with sheer excitement, a huge smile lighting up his face when he saw the family photo on the cover. He excitedly turned the pages, and unfolded 12 unique activities he could do with Mom and Dad over the next year — snow tubing at Hoodoo, a concert of his choice, a trip to the hot springs, a trip to Lassen National Park — and so much more. Each page was decorated, and just waiting to have photos inserted from our adventures as they happened.

As Atlas turned the pages, and his excitement level grew, I knew I had made the right choice. I knew that he would treasure these scrapbooks for years to come, and that the format made it easy for a little guy to truly understand the magnitude of the gift he was receiving.

My heart swelled with joy thinking of how fun it would be planning the rest of these details out, the memories we would create, and the lack of abandoned toys that would befall my house this year.

Thanks to a very large extended family, Atlas still ends up with toys and other miscellaneous objects to clutter the house after the holidays. His dad and I also still tend to buy him one or two things as well. Like they say, old habits die hard. This year I am getting him something to go with the scrapbook — a Polaroid camera so he can take his own photos for the 2019 scrapbook. That being said, I would also be absolutely OK if all he received under the tree was experiences, adventures and activities of any nature.

When you gift an experience, it is so much more than just an object — it is a gift of your love and your time. That is the most precious gift you can give anyone in your life. With so many options, and so many clever ways you can present these experiences — your options are limitless, and you can surely find the perfect present for anyone in your life. It took me a long time to realize this, but the most treasured gift you can give anyone in your life is a memory they carry with them until the end of their days. ■

Roses are Red, Violets are Blue

NOW YOU CAN BUY POT BOUQUETS TOO BY WILL KENNEDY

Are cannabis flower bouquets, like, a thing now? 'Cause I've never heard of one. But with the prevalence of cannabis… well (*gestures broadly),* everywhere in Oregon, there's a certain kind of mad logic to this evolution in the market.

"I have not seen anyone in the country selling cannabis bouquets."

That's East Fork Cultivars co-founder and president Nathan Howard. Founded in 2015 by Nathan and his brother Aaron Howard, East Fork Cultivars is a leading craft hemp and cannabis farm, specializing in CBD-rich, chemically diverse hemp and cannabis.

So the answer to my question is no, cannabis bouquets aren't a thing yet. But according to Howard, they're about to be.

Last October, East Fork tried what Howard believes were the first-ever cannabis flower bouquet popups in Portland and Eugene. Blue Bird Flowers, located at 1203 Willamette Street, hosted the local event.

Right around October is the best time to get the fresh sativa, but East Fork plans on doing more popups of dried and cured sativa flowers around holidays like Thanksgiving, Christmas and Valentine's Day, Howard says. We could see it year-round, he adds.

The Howard brothers wanted to create and sell cannabis flower bouquets for years, and with the passage of the federal Farm Bill, legalizing the harvest of craft hemp at the federal level, their dreams became reality.

"We grew a few acres of really beautiful resinous hemp," Howard explains. "With those hemp flowers we struck up a couple partnerships in Portland and Eugene to offer cannabis flower bouquets."

Cannabis bouquets are made from arrangements as well as solo stems of CBD-dominant, very low THC and terpene-rich cannabis flowers — otherwise known as craft hemp. For looks, a few other non-cannabis flowers are added into the arrangement.

And price points are competitive to your average floral arrangement, Howard adds.

What makes cannabis flower arrangements such a cool gift, Howard says, is that after using the bouquet to beautify a home or workspace, the sativa can continue to be used for other purposes. "You gift them," Howard says. "You take it home, or have it at work. We're adding a third step of enjoyment."

We could start seeing CBD-dominant infused weddings and special holidays, Howard continues.

"A lot of people who bought bouquets from Blue Bird kept it on their table," he goes on. "They're very aromatic. People enjoy the bouquet," he says. After it wilts, people can dry and cure the plant to do add to bathwater, make a topical ointment or tincture, or just combust it.

So maybe one day, when weed is truly legalized all over America, we'll all be giving each other cannabis bouquets to commemorate the occasion. Who knows? ■

For more information about East Fork Cultivars, go to eastforkcultivars.com. For more information about Blue Bird Flowers, find them on social media. If interested in giving a bouquet around the holidays, email info@eastforkcultivars.com.





Shopping at Random

THE BEST OF WHAT COMES IN THROUGH THE MAIL SLOT

BY HENRY HOUSTON, CAMILLA MORTENSEN AND MEERAH POWELL

When you work at a newspaper, there's always someone who wants your attention to cover their story, their event, their product. One simple way companies get attention for their product is to send samples out for review.

As a result, some weird and wonderful stuff shows up on *Eugene Weekly*'s doorstep, from books to beer and from hot sauce to coconut sandals.

Here is a roundup of some of the more giftable items that have come in through the mail slot for your holiday gifting pleasure.

Engraved Barware

Uncommon Green sent over a set of rocks glasses from their Maps Barware drinking glassware catalog, which features street maps etched on pint glasses, wine glasses and anything else you might drink out of. Rocks glasses are so-called because they are designed for drinks sipped "on the rocks."



Because the University of Oregon is the center of the Eugene-Springfield universe — many of us still think about Marcus Mariota despite his NFL call-up — the Eugene rocks glasses centered on the campus area. The unfortunate part is that the heart of Eugene-Springfield isn't the best piece of street grid to look at when you're taking a sip of hard liquor.

Nevertheless, an order of the Maps rocks glass would make a great gift for someone who has a passion for cartography or city planning — or who works as a getaway driver and needs to memorize a bank robbing route over a stiff drink. Theuncommongreen.com. $16. — *Henry Houston*

Cube Tracker



I never thought I'd need a device to track my keys. I thought I was better put together. But I've found hooking a Cube Tracker to my keys to be useful as I hunt for my keys when I'm late for work. What's nifty about this tracker is that it syncs with your smartphone. You can attach the Cube Tracker to anything — guitar cases, important equipment or keys. The tracker also helps you find your smartphone. The downside is that it can't help you find dignity — trust me, I've tried. Cubetracker.com $29.95 — *Henry Houston*

Kit-Cat Clock



OK, I can't believe I'm saying this, but having a Kit-Cat Clock has exponentially improved my workday. The classic Felix The Cat-inspired moving-eyes-and-tail clock has truly taken my office to the next level. The clock not only makes my office feel more home-y, but also is surprisingly great for me to stare at and space out on. (It's helpful when writer's block has you in its clutches and you just need to rest your brain for a while.)

I have the classic black-and-white model, but Kit-Cat also comes in a multitude of patterns and colors, even lady cats that have eyelashes and rock a pearl necklace instead of a bowtie.

Although it can be a bit loud (if you're like me and you run a podcast out of your office), it would be a great addition to a communal



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space as well — like the kitchen or living room. Kit-Cat clock is a classic gift I would highly recommend to anyone looking to spruce up her decor (and accurately keep track of time). Kit-cat.com. $49.99. — *Meerah Powell*

DoubleOwl Hammock

For me, the seriously best gifts ever are the ones I never thought I needed, but someone else realized I did in fact need. Wise Owl Outfitters' DoubleOwl Hammock fits that bill.

I camp, not as often as I'd like, but enthusiastically when I do it, and I've always been a tent camper. My circa-2004 REI tent has seen some wear and tear, but I've had no complaints with it.

Then the Wise Owl DoubleOwl Hammock showed up. It was the camping item I didn't know I needed. I haven't slept in a hammock since an erstwhile and overly adventurous trip to Playa Zipolite on the coast of Mexico, long before my ancient REI tent ever existed. I had forgotten how nice it is to sway in the branches of a tree.

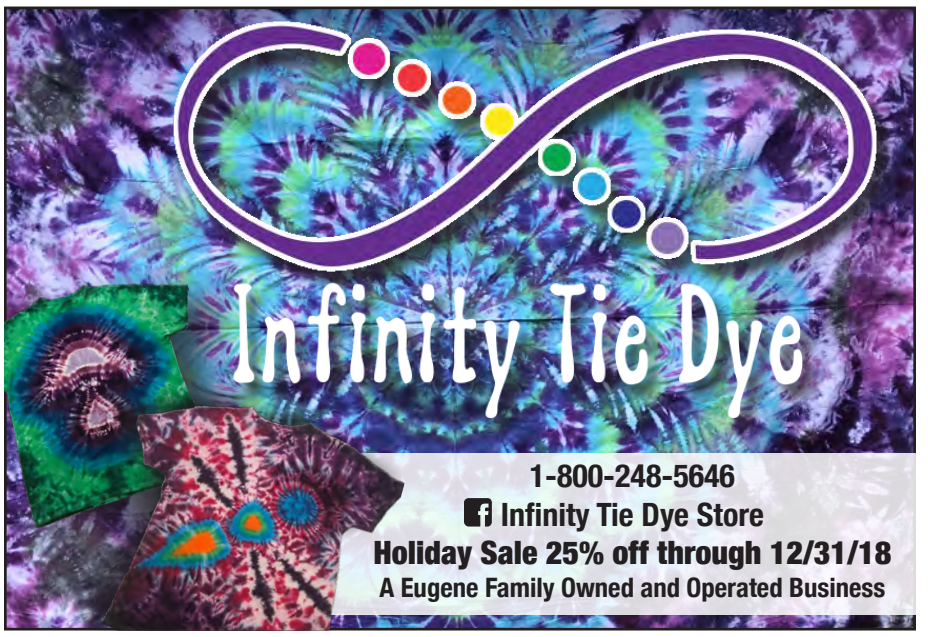
Wise Owl hammocks are made of lightweight parachute nylon and come with the ropes and carabiners to get them hung properly — and if you care about the trees you hang from, be sure to get a set of tree straps as well.

One reason I never thought about getting a camping hammock is because I assumed it would be spendy, but I assumed wrong. The DoubleOwl is $35.95 and holds up to 400 lbs. while weighing 26 oz. The SingleOwl is $25.95, also holds 400 lbs and weighs 16 oz.

Each hammock fits in its own little stuff sack that doubles as a little storage bag on the side of the hammock as you nap.

Make your camping friends happy, make your hang out in the yard friends happy, make your friends who are complaining about the cold weather and dreaming of beach vacations happy: Get them a hammock. Wiseowloutfitters.com. — *Camilla Mortensen*









Coconut Sandals



"A unique vegan sandal that is eco-friendly, coconut scent-infused and female-founded in the USA, Vines Islandwear will be your new obsession for any adventure!"

They had me at coconut sandals. And I admit I didn't read the press release much beyond the fact that somewhere in the world, someone was making sandals that smell like a tropical vacation. In my head Vines Islandwear were actually made of coconuts.

Beyond Birkstocks, I don't think of sandals as comfortable. I associate them with toe rubs and blisters. But when Meerah pulled the sandals out of the little white bag they came in, they did smell like coconut. They were cute. (Birkenstocks, on the other hand, embody a different aesthetic.)

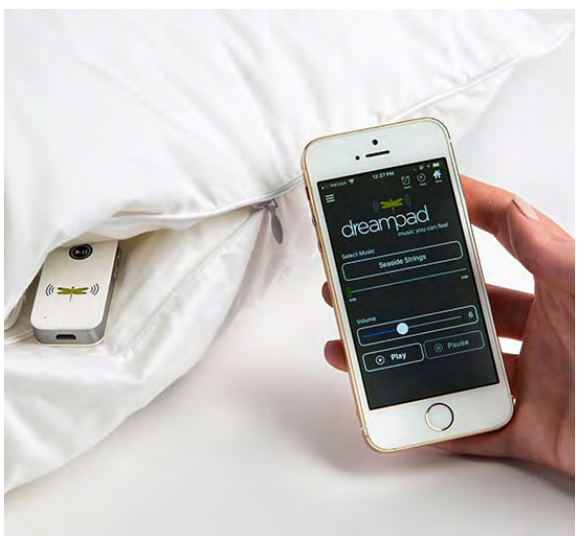
Once I figured out how to put them on and ascertained they were not going to cut off the blood flow to my big toe, the coconut sandals (I know they are called Vines, but they will forever be "coconut sandals" to me) were comfy. I was feeling brave so I decided I'd test out the memory foam heel and walk downtown.

They stayed comfy.

As Meerah put it, "although I probably wouldn't take them on a 10-mile hike (not that they wouldn't work, just that I wouldn't want to wreck them), with Vines, I felt good dressing them up with a nice maxi dress, wearing them with jeans or grabbing them on the way out the door to a yoga class."

And here Eugene where the words "recycled" and "eco-friendly" go a long way, they make a nice, "summer will return" gift. Also, the price point isn't terrible for a solid pair of sandals — all styles are under $60 on their website. Luvmyvines.com. — *Camilla Mortensen and Meerah Powell*





Dreampad Pillow

I'm not a man of luxury. The Dreampad pillow is supposed to immerse one into deep sleep thanks to its comfort and internal speaker. When I received the Dreampad pillow, the first thing I did was lie down on the ground to get some sleep to see what an expensive pillow is like. To truly experience the pillow, you have to use the Dreampad app — because every company has to have an app. The curated music apparently increases deep sleep. But I went with a classic to increase deep sleep and calmness: Enya. Even though the speaker is inside the pillow, it doesn't prod you but it does muffle the music. Overall this pillow is fine unless you're listening to Enya's music from *The Lord of the Rings*, then you'll be in a deep sleep dreaming about hobbits and Sméagol. Dreampadsleep.com, $139 to $159. — *Henry Houston*

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Bi-Mart Shopping

*TIS THE SEASON TO GIFT SHOP WHILE PICKING UP PAPER TOWELS

BY CAMILLA MORTENSEN



I used to be crafty. I've made flax pillows as Christmas gifts, baked cookies, been thoughtful.

I'm not sure what happened, but that's just not me anymore. I can't even blame kids. I don't have any, and half the moms I know are super-crafty.

These days I'm more of a last-minute shopper with a coffee in one hand and last week's *Eugene Weekly* to use as wrapping paper in the other. Still, I do try to buy local and not have an Amazon Prime Christmas.

And don't get me wrong, there are so many absolutely adorable places to shop in downtown Eugene, like Passionflower, to gems in rural areas, like newly opened The Farmer's Wife off Highway 58 in Pleasant Hill.

It's just that I don't remember to go there, and next thing you know I'm shopping for paper towels and laundry soap at Bi-Mart when I remember I'm due to be at a holiday party in two hours, gift in hand.

When it comes to that, Bi-Mart is my savior. The employee-owned membership store ($5 one-time fee) has what I need when I'm having my usual "whoops, I suck at shopping" holiday moment.

Bi-Mart is headquartered in Eugene, but there are 72 of them throughout the Northwest. I'm pretty darn sure a lot of the products are far from Oregon-made, so that puts an awkward little twist on "buy local."

Still, every time I go into the Creswell Bi-Mart I see someone I know, and if I forget my little yellow membership card, they just smile and buzz me in.

I try to make up for my lack of pre-holiday gift planning with some amount of thoughtfulness to my giving. To that end, Bi-Mart has an excellent beer selection, both national and local. Nothing says, "I love you, friend," like a couple big bottles of Ninkasi.

And if I'm going the "if I can't be sweet, I can at least be fun" route, then there's the "As Seen on TV" section of the store. Who doesn't need a "dancing Tiki light?" Or an "18-tools-in-one" hammer?

Other actual gifts I've purchased at my neighborhood Bi-Mart include: a fluffy robe, coffee mugs, camping gear and cheesy romance novels.

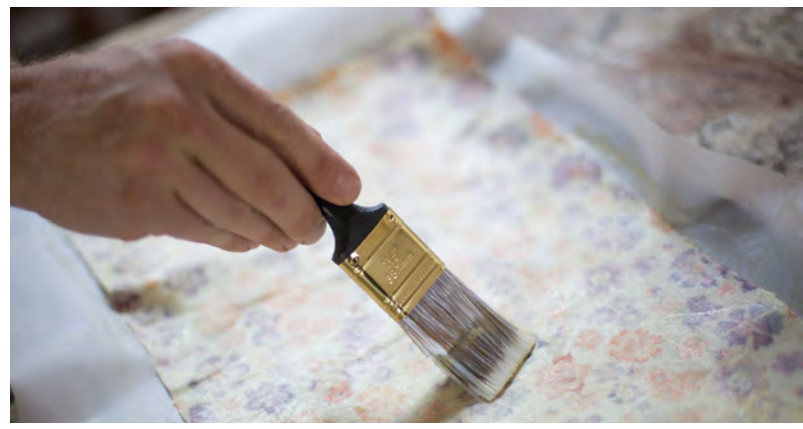
For my kind of unplanned-shopper-who-cares thoughtfulness, it's not about the trouble I went to in order to get the gift, it's about what the recipient actually needs — a warm hat — or what might make them laugh, like a garden gnome.

Thank goodness Bi-Mart tends to have an excellent, and seasonal, variety of garden gnomes. ■

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Beeswax Wraps for the Win

A CRAFTY HOMEMADE GIFT THAT WILL KEEP YOU OFF THE #PINTERESTFAIL LIST

WORDS AND PHOTOS BY AMANDA SMITH

A few moments on Pinterest looking at homemade gifts is enough to make the craftiest of us feel woefully inadequate. Pinterest is the place where bloggers use Christmas fairy dust to turn a pile of pinecones into a whimsical table centerpiece.

Where these bloggers get the fairy dust is unclear, as no stores carry it locally. Amazon also appears to be out.

A pile of pinecones, without it, remains a pile of pinecones.

"Pinterest fails," they are called, and the internet is littered with them.

Yet the holidays call for carefully made, locally sourced, up-cycled goods. And so one has to search for an easy, thoughtful item to make the holidays cheerier for our friends and family.

Beeswax wraps have been tearing through Facebook groups like wildfire, as an easy and eco-friendly way to ditch Saran Wrap. Unlike plastic cling-wrap, they are easy to use and won't get stuck on themselves or cut your fingers when you pull the wrap out. But beeswax wraps are wicked expensive online, with a three-pack setting you back $10-20.

After a couple of hours digging through Pinterest wins and Pinterest fails, this seems like a project for even the least crafty.

First stop, Mountain Rose Herbs, 152 W. 5th Avenue, to purchase an ounce of beeswax (1 oz., $4), jojoba oil (4 oz., $14.75) and copal resin (1 oz., $2). Chat up the people at the counter. They are very knowledgeable and can help you with even more tips for the project.

Then stop at MECCA, 449 Willamette Street, to grab some cotton fabric (or use your old sheets) to up-cycle (suggested price of $1-3). While you are at MECCA, look at snagging a paintbrush you can use solely for this art project. It is sticky and will ruin everything it touches.

This mix of natural products appears to be the best way to get cling and decrease cracking in the wraps. While most of the DIY recipes say to sprinkle the ingredients on the freshly cut fabric and place them in the oven at 185 degrees, many complain that the cloth gets gloppy and never properly mixes. Think mixing peanut butter and goopy jelly after it's already on the bread.

Instead, use a double boiler to heat the ingredients to allow for proper mixing. Yes, it appears trickier but a Pyrex bowl on top of a pot of boiling water will make the process easier and make noobs feel badass.

Or, if you already have your badass badge, use the double boiler you already own. Put the resin in first, as it will take about an hour for the hard rocks to melt into a consistency that can be mixed with the beeswax. Add your jojoba and beeswax and mix until smooth.

Once the ingredients are properly mixed, paint a thin layer of the mixture over your fabric pieces (for the sake of clean up, use a cookie sheet lined with parchment under the fabric). Place the wrap on the cookie sheet and then into an oven set to 300 degrees, let sit for five minutes in the oven, and then flip the wrap and bake for another five minutes. When finished, wave the wrap around until the beeswax sets a bit and hang to dry completely.

To wash, use cool water and a gentle soap.

The beeswax wraps can be gifted in a box with a bow, wrapped around cookies or other treats, or you can make a quick sugar cookie recipe and wrap the dough log in the beeswax wrap. The wraps will keep the dough fresh in the freezer for up to three months.

#PinterestFail? Nope. #Winning.

Ingredients

2 oz. beeswax
1 tbsp. copal resin
2 tbsps. jojoba oil

Cotton fabric cut to size (use pinking shears to avoid fraying).

Place copal resin in double boiler, let melt until liquid (about an hour).

Add jojoba oil and beeswax and mix (use a popsicle stick to avoid ruining your favorite spoon) should combine in 10-20 minutes.

Use a paintbrush to lightly cover fabric with mixture.

Place cookie sheet with fabric on it in the oven at 300 degrees for 10 minutes, flip half way through.

Take the wrap out of the oven and pick it up by corners, wave until the beeswax has set up a bit, hang dry.

Clean with cool water and gentle soap.

SPONSORED CONTENT

Rock & Rye All Night

CRATER LAKE ROCK & RYE, THE LATEST RELEASE FROM BEND-BASED CRATER LAKE SPIRITS, IS A THROWBACK TO THE HEYDAY OF AMERICAN COCKTAILS.

Rock & Rye was one of the most popular drinks of the 19th century and a staple in every bar and saloon. The drink predates even the earliest cocktail guides, so no one can say who made the first Rock & Rye cocktail. Early versions were simply rye whiskey served over a chunk of rock candy or mixed with rock candy syrup — hence the "rock" in rock & rye.

Before long, bartenders were customizing the Rock & Rye in all sorts of ways with additional flavors such as citrus, dried fruit, ginger, spices, etc. The cocktail's popularity continued to grow into the early 20th century and was a staple of any well-rounded bar menu of the time. After Prohibition you could still find a good Rock & Rye but as bourbon supplanted rye as the preferred American whiskey, the Rock & Rye lost its place at the bar to its more highbrow cousins, the Old Fashioned and the Manhattan. Despite, or maybe because of, the fact that many Rock & Rye brands continued to be sold during Prohibition as "medicinal preparations" the drink eventually became thought of as a toddy your grandmother made to treat a sore throat or cold. With the rise of vodka during the 50s and 60s the Rock & Rye completely slipped from most back bars and was all but lost to cocktail culture.



Fast forward to today and the craft spirits revolution. Classic cocktails are everywhere, as are seemingly unlimited new drink creations. Crater Lake Spirits, already known for producing distilled spirits with deep historical roots, pulls from the many original Rock & Rye recipes to create a contemporary version of the classic drink. The Crater Lake Rock & Rye combines their rye whiskey with rock candy, dark cherries, bloody orange and bitters. The result is a cocktail that could have easily been ordered at any pre-Prohibition bar. Crater Lake's modern reboot can be enjoyed right out of the bottle, over ice or maybe with a splash of soda water. The Rock & Rye is a tasty, uncomplicated drink that is full of history and equally at home in the local corner bar, around the campfire or on the tailgate. With this in mind, Crater Lake offers their Rock & Rye in both 750ml bottles and lightweight, unbreakable plastic flasks.

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Family Music Time, 10:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Kids - Make It: Felt Ornaments, 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Teens: Friends-giving, 1pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE

LECTURES/CLASSES Walk & Talk at the Museum continues. See Friday.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCF.

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCF.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The Institute of Spectra-Sonic Sound, 10pm-midnight, 97.3, KEPW.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCF.

OUTDOORS/RECREATION
All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Amtgard Iron Keep LARP, Emerald Park, 1pm, 1400 Lake Dr. FREE

Blazing Paddles continues. See Friday.

Centennial chess club continues. See Friday.

SOCIAL DANCE Buzzed w/ Bachata, 7pm, Oregon Wine LAB, 488 Lincoln St. FREE

Country Line/Couples Dancing, 8pm, The Keg Tavern, 4711 W. 11th Ave. FREE

Glitterati LaReaux's Gothic My Little Pony Birthday Burlesque, 9pm, Old Nick's Pub, 211 Washington St. $5.

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Ressurection, 3925 Hilyard St. FREE

THEATER *The Nutcracker Remixed*, 6:30pm, Hult Ctr., 1 Eugene Ctr. $23-37.50.

VOLUNTEER Grow for Good: Positive Community Kitchen continues. See Thursday, Nov. 22.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

SUNDAY
NOVEMBER 25
SUNRISE 7:20AM; SUNSET 4:38PM
AVG. HIGH 49; AVG. LOW 36

ARTS/CRAFTS Works from the Oregon Supported Living Program Arts & Culture Program continues. See Friday.

COMEDY Comedy Open Mic, 8-10pm, Old Nick's Pub, 211 Washington St. FREE

FARMERS MARKET Eugene Saturday Market's Holiday Market continues. See Saturday.

Village Green Christmas Market continues. See Friday.

GATHERINGS New Historic Marker Dedication!, 2-4pm, Historic Mims House, 330 High St. FREE

Food Not Bombs, 2-4pm, Park Blocks, 8th Avenue & Oak Street. FREE

HEALTH Yoga at the LAB, 10:30am, Oregon Wine LAB, 488 Lincoln St. $15.

Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & 7, Spfd. FREE

Grief & Loss Support Group, 1-2:30pm, Companioning Care LLC, 696 Country Club Rd. $15-40.

KIDS/FAMILIES Family Fun: Kitchen Science, 2pm, Eugene Downtown LIbrary, 100 W. 10th Ave. FREE

LECTURES/CLASSES Walk & Talk at the Museum continues. See Thursday, Nov. 15.

LITERARY ARTS Bob Welch, author of *The Wizard of Foz: Dick Fosbury's One-Man High-Jump Revolution*, 4-5:30pm, Tsunami Books, 2585 Willamette St. FREE
Authors' Presentation (Marguerite Taliaferro Garrison, Mara Thygeson & Sabena Stark), 4:30-6pm, River Road Park Annex, 1055 River Rd. FREE

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCF.

Music Hour w/Wally Bowen continues. See Saturday.

Talks at the MNCH continues. See Thursday, Nov. 15.

Dr. Yeti Show continues. See Saturday.

OUTDOORS/RECREATION Duplicate Bridge, 9:30am, today, Tuesday & Thursday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. $8.

Play Petanque! Easy to learn/fun to play, free lessons, 1-4pm Sundays & 6pm-dark Wednesdays, University Park, University Ave & 24th Ave. FREE

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Blazing Paddles continues. See Thursday, Nov. 15.

SOCIAL DANCE Tango Argentino for the people, 3-8pm, Knyths of Pythias, 420 W. 12 Ave. $5-15.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. $3.

USA Dance 4th Sunday Dance, 5:30-7:30pm, Veteran's Memorial Building, 1626 Willamette St. $3-5.

SPIRITUAL Self Realization Fellowship, 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE

Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Way of the Tao Drum, 6pm, Unitarian Church, 1685 W. 13th Ave. don.

Eugene Insight Meditation Community, 6:30-8pm, Xcape Dance Academy, 1645 Oak St. don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 010, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1236 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1236 Oak St. FREE

MONDAY
NOVEMBER 26
SUNRISE 7:21AM; SUNSET 4:37PM
AVG. HIGH 48; AVG.LOW 36

ART/CRAFT Muse Art Mondays, 6-8pm, Whirled Pies, 199 W. 8th Ave. FREE

Craft Night, 7pm, Cush Cafe, 1305 Railroad Blvd. FREE

Drink & Draw!, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE

Margie Templeton continues. See Friday.

Works from the Oregon Supported Living Program Arts & Culture Program continues. See Friday.

COMEDY My Suicide Note, 9pm, Old Nick's Pub, 211 Washington St. $10.

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE
Oregon Club Coaches' Meeting, noon-1pm, Hilton Eugene, 66 E. 6th Ave. FREE

Spfd Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE

Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Eugene Peace Choir, 6-8pm, Good Samaritan Society (Chapel), 3500 Hilyard St. FREE

Meditation Class, 6-7:30pm, Mahasiddha Buddist Center, 777 High St. $5-10.

Keep It Simple Spfd. Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Lane County NAMI Connections Group, 6:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Ctr., 1465 Coburg Rd. $10 sug. don.

Depression & Bipolar Support Alliance of Lane County, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 236 E. 13th Ave. FREE



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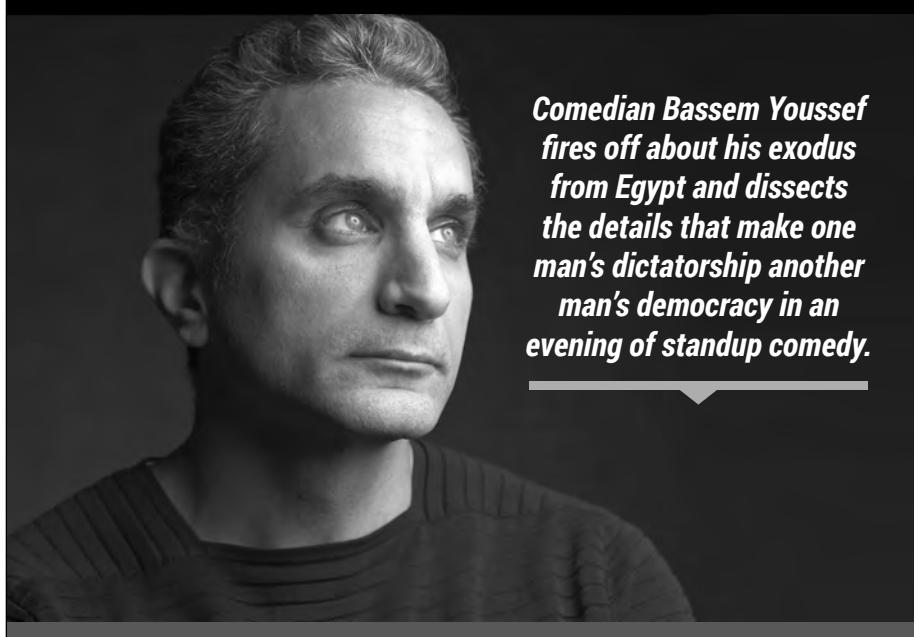


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NAMI Lane County's Friends and Family Support Group, 7-8:30pm Healing Matrix, 632 Main St., Cottage Grove. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE

Now recruiting low-voiced women! Come sing w/ Sweet Adeline harmonizing group, 7pm, Eugene Faith Ctr., 1410 W. 13th Ave. FREE

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE

Pinball League Meeting, 8-9:30pm, Level Up Arcade, 1290 Oak St. $5.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

HEALTH Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. $7-$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird walk-in counseling & referral, 5:30-7:30pm, downtown library. FREE

KIDS/FAMILIES Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE

LECTURES/CLASSES DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. $9.

First Peoples of Western Oregon: Our Cultures, Our Histories, and Our Future, 7pm, Lane Community College, Longhouse (Building 31), 4000 E. 30th Ave. FREE

ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, Nov. 15.

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 123 Oakway Ctr. FREE

Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE

Virtual Reality, 9pm, The Drake Bar, 77 W. Broadway. FREE

FREE Adult intro to ki-aikido continues. See Friday.

Blazing Paddles continues. See Friday.

Duplicate Bridge continues. See Friday.

Pool Hall continues. See Friday.

SOCIAL DANCE Folk Dancing for Seniors, 2:30-4pm, Campbell Community Ctr., 155 High St., info at 541-603-0998. $.25-$1.

Dance Empowered w/Cynthia Valentine, 5:30-6:30pm, today & Wednesday, WOW Hall. $10.

SPIRITUAL Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE

TUESDAY
NOVEMBER 27

SUNRISE 7:22AM; SUNSET 4:37PM
AVG. HIGH 48; AVG. LOW 36

ARTS/CRAFTS Margie Templeton continues. See Thursday, Nov. 15.

Max Nixon's Legacy: Metalwork continues. See Thursday, Nov. 15.

Sue Allen Wild & Tame – Screen Prints and Book Arts continues. See Thursday, Nov. 15.

Works from the Oregon Supported Living Program Arts & Culture Program continues. See Thursday, Nov. 15.

BENEFITS Giving Tuesday Volunteer Rally & Donation Drive, all day. Benefit for Adventure! Children's Museum, 490 Valley River Ctr. Go to adventurechildrensmuseum.org/p/donate.html for more details.

COMEDY Amusedays with Chaz Logan Hyde, 10pm, Luckey's Club, 933 Olive St. $1.

FOOD/DRINKS Tuesday Night Pub Run, 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

GATHERINGS Overeaters Anonymous, 7-8am, First Christian Church, 1166 Oak St. (541-686-6622 24 hrs. in advance for building code). FREE

Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE

Singing Heart Community Singing, 10:30am-noon, McNail-Riley House, 601 W. 13th Ave. $10.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Solidarity Fair Share, 3-6:30pm, First United Methodist Church, 1376 Olive St. FREE

Science Pub - Cerro Gordo: From Community to Conservation, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE

NAMI Lane County's Campus Connection Group, 6-7:30pm, Hedco Building, Rm. 144, University of Oregon. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Meditation class, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. $10.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1236 Oak St. FREE

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Tequila Tuesday! Old Nick's Trivia with Phil, 7-10pm, Old Nick's Pub, 211 Washington St. FREE

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE

Eugene Maker Space Open Hack continues. See Friday.

HEALTH Tai Chi: Moving for Better Balance, ages 18+, 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. $7-$9.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Nov. 15.

KIDS/FAMILIES Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. $10-$80.

Family Night: "O is for ...", 6:30pm, Eugene Library Bethel Branch. FREE

Pajama Storytime, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Table Tennis for kids continues. See Thursday, Nov. 15

LECTURES/CLASSES Women's Self-Defense Training, 8-9am, Art of War MMA, 251B W. 7th Ave. $5-10 sugg. don.

Chair Yoga for the elderly continues. See Thursday, Nov. 15.

Talks at the MNCH continues. See Thursday, Nov. 15.

LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1305 Railroad Blvd. FREE

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Nov. 15.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOOR/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

Bingo Night w/Zach, 7pm, Side Bar, 2380 Coburg Rd. FREE

Killer Queen League Night, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE

Board Game Night continues. See Thursday, Nov. 22.

Blazing Paddles continues. See Friday.

Pool Hall continues. See Friday.

Duplicate Bridge continues. See Sunday.

SOCIAL DANCE Coalessence: Community Estatic Dance, 6pm, WOW Hall, 291 W. 8th Ave. $8-$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr.,



At some point in time, the children show *My Little Pony* became a thing for adults, too. Whether or not it's some form of Peter Pan complex, the cartoon is the birthday theme of burlesquer Glitterati LaReaux, who will apparently add a gothic twist to it. **Scrumptious Scoundrels Burlesque Presents: Glitterati LaReaux's Gothic *My Little Pony* Birthday Burlesque** will push some birthday boundaries. The party will include a costume contest, birthday spankings and cupcakes (with a gluten-free option as well). It might be an exciting night that won't have you wanting to Rainbow Dash the hell out of the bar. However, let this be fair warning to those everyday drinkers who are planning to have a regular night at Old Nick's. If *My Little Pony*-themed burlesque is your kryptonite, you'd better plan accordingly.

Glitterati LaReaux's Gothic My Little Pony Birthday Burlesque is 9 pm Saturday, Nov. 24 at Old Nick's Pub, located at 211 Washington Street. $5, 21-plus. — *Henry Houston*

215 W. C St., Spfd., 541-344-7591. $3 drop-in paid to the instructor.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 2326 Willamette St. $5

UO West Coast Swing Dance Club, 7pm, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE

Bachateate Tuesdays, 9pm-midnight, Salseros Dance Studio, 1626 Willamette St. $5.

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Dzogchen Practice, Tibetan Buddhism, 6pm, Universalist Unitarian Church, 2385 W. 13th Ave., rm. 2. FREE

Refuge Recovery, 6:30-8pm, Unitarian Church, 2385 W. 13th Ave. rm. 5. FREE

VOLUNTEER Garden and Community: Tuesdays at Hendricks Park, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE

Hendricks Park Native Plant Party & Work Party, 1-4pm, Summit Ave. & Skyline Blvd. FREE

WEDNESDAY
NOVEMBER 28
SUNRISE 7:23AM; SUNSET 4:36PM
AVG. HIGH 48; AVG. LOW 36

ARTS/CRAFTS Margaret Coe ("The City of Light") continues. See Friday.

Margie Templeton continues. See Friday.

Works from the Oregon Supported Living Program Arts & Culture Program continues. See Friday.

COMEDY Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE

FILM Willamalane Adult Activities Center Movie Appreciation Group, 1pm, *Splendor in the Grass*, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Memory Skills Group, 2-4pm, Emmaus Lutheran Church, 1280 W. 18th Ave. FREE

Social Communication Group for Survivors of TBI/Brain Injury & Caregivers, 2-4pm, Emmaus Lutheran Church, 1280 W. 18th Ave. FREE

Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Peace Vigil, 4:30pm, 7th & Pearl. FREE

Co-Dependents Anonymous, women-only 12-step meeting (infants allowed), 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

NAMI Lane County Connections group Florence, 6:30-8pm, New Winds Apartments Community Roo, 750 Lauren St. FREE

Eugene Order Of Steel Happy Hour Bout, 7-9pm, Old Nick's Pub, 211 Washington St. FREE

Geeks Who Drink Pub Quiz, 7-9pm, Hop Valley Tasting Room, 990 W. 1st Ave. FREE

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. $10.

Meditation class - How to Transform Your Life, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. $10.

NaNoWriMo: Come Write In, 5:30-7:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE

HEALTH Pet Grief Support Group, 11:30am, Companioning Care LLC. Call 541-255-7123. $5-$20.

Pet-Care Coping Support Group, end of life, serious illness, need to re-home, Companioning Care LLC. Call 541-255-7123. $5-$20.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Nov. 22.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE

Preschool Storytime, 10:15 & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Library Sheldon Branch. FREE

School of Wizardry, 5:30-7pm, Cafe Yumm - The Meridian, 1801 Willamette St. FREE

Children's Intro to Ki-aikido continues. See Monday.

LECTURES/CLASSES The Plastics Problem and Probable Solutions, 6-7pm, Ax Billy Grill, 999 Willamette St. FREE

Oregon Ballet Academy Boys' Class, 6:30-7:45pm, Oregon Ballet Academy, 3400 W. 11th Ave. FREE

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Friday.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

The Colours of Aire w/DJ Anonymous, 9pm, 97.3 FM or KEPW.org.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Nov. 15

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Trivia w/Elliot Martinez, 7-9pm, 23 Tons Cafe, 2864 Willamette St. FREE

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. $5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE

Blazing Paddles continues. See Thursday, Nov. 15.



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Cards Against Humanity w/Charley continues. See Thursday, Nov. 15.

Duplicate Bridge continues. See Thursday, Nov. 15.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Nov. 15.

Qigong continues. See Monday.

SOCIAL DANCE Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. $5-$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly $15.

Ballroom Dancing, ages 18+, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE, then $5-6 drop-in.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 2326 Willamette St. $5.

Rendezvous LGBTQ Dance, 10pm, The Drake, 77 W. Broadway.$3.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Refuge Recovery, 7-8:30pm, Unitarian Church, 2385 W. 13th Ave. Rm. 2. FREE

THEATER *Miss Bennett: Christmas at Pemberley* - Preview, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. don.

THURSDAY
NOVEMBER 29
SUNRISE 7:25AM; SUNSET 4:36PM
AVG. HIGH 48; AVG. LOW 35

ART/CRAFT Springstitch: a Community Crafting Group, 4:30-6pm, Spfd Public Library, 225 5th St., Spfd. FREE

Very Victorian Wreath Festival Auction Kick-off!, 6-8:30pm, Shelton McMurphey Johnson House, 303 Willamette St. FREE

Connecting the Threads (Tapestry by Judy Ann Ness) continues. See Friday.

Margaret Coe ("The City of Light") continues. See Friday.

Margie Templeton ("Flowers and bit more") continues. See Friday.

Works from the Oregon Supported Living Program Arts & Culture Program continues. See Friday.

FOOD/DRINKS Grocery Outlet Grand Opening, 9am-9pm, Grocery Outlet, 94582 Hwy. 99 East, Junction City. FREE

GATHERINGS Overeaters Anonymous, 7-8am, First Christian Church, 1236 Oak St. (541-686-6622 24 hrs in advance for building code) oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

NAMI Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE
Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm, SASS, 591 W. 19th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm, HIV Alliance, 1195A City View St. FREE

Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. $15.

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm, Unitarian Universalist Church, 2385 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

HEALTH White Bird now offers free walk-in counseling & referral, 5:30-7:30pm, downtown library. FREE

KIDS/FAMILIES Babies-Toddlers Storytime, 4pm, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Eugene Public Library Bethel Branch. FREE

Table Tennis for kids, 4:45-6:15pm today & Tuesday, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/membership.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH continues. See Friday.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am. KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm. KOCF 92.5 FM.

"Arts Journal," current local arts, 9-10pm. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm. KLCC 89.7FM.

OUTDOORS/RECREATION
Pool Hall for seniors, 8:30am-4:30pm, Campbell Community Ctr., 155 High St. $0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm, Tap & Growler, 207 E. 5th Ave. FREE

Centennial chess club, 5-8pm, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE, then $7-9 drop in.

Board Game Night, 6-11pm, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/Elliot Martinez, 6:30-8pm, Oregon Wine LAB. FREE

GEARs (Greater Eugene Area Riders) Annual Meeting, 6:30-8:30pm, Hilyard Community Ctr. 2580 Hilyard St. FREE

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

Adult intro to ki-aikido, 7pm, OKS, 1071 W. 7th. FREE

Adventure! Annual Membership Meeting, 7-8pm, Adventure! Children's Museum, 490 Valley River Ctr. FREE

WDYK Trivia w/Alan, 7pm, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE

WDYK Trivia w/Stephanie, 7pm, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Centennial Blvd. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

WDYK Trivia w/Kevin, 9pm, Side Bar, 2380 Coburg Rd., #108. FREE

Blazing Paddles continues. See Friday.

Duplicate Bridge continues. See Sunday.

SOCIAL DANCE Line Dance Lessons, 6-8pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons, 7-8pm, open dance 8-11:30pm, Vet's Club, 2320 Willamette St. $6-$10, work-trade available.

Music & Dance Workshops w/ Taller de Son Jarocho, 7pm, American Legion Hall, 3650 River Rd. FREE

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. $10.

Drag Takeover, 10pm, The Drake, 77 W. Broadway. FREE

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery, 7-8:30pm, Unitarian Universalist, 2385 W. 13th Ave., rm. 6. FREE

Zen Meditation, 7-8:45pm, Zen West, 981 Fillmore St., zenwest-eugene@gmail.com. FREE

THEATER *THE SLOTH*: True stories, told live, 7-8pm, Atrium Bldg., 99 W. 10th Ave. FREE

No Shame Theatre Workshop, 8-9:30pm, Atrium Bldg., 99 W. 10th Ave., FREE

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am. Contact volunteer@bufordpark.org, or at 541-344-8350.

ATTENTION
OPPORTUNITIES
Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Dec. 6 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, Nov. 29 at noon. For questions, email cal@eugeneweekly.com.

Editor is compiling an anthology called What Happened to the Hippies that will feature short articles from individuals who considered themselves hippies in the 1960's and early 70's. If you might be interested in knowing more about this project, please email hippiebook@yahoo.com.

Rotary District 5110 seeks team members for its 2019 Group Study Exchange program, a vocational & cultural exchange for young professionals ages 23-40 who will spend three weeks in Israel in May 2019. Cost is $700. For further information, contact Rue LaMarchen at 5110gse@gmail.com.

Catholic Community Services of Lane County is collecting warm weather items from October 15th through the end of December that will be distributed to our neighbors in need free of charge! And we serve anyone in need whatever their identity, beliefs, or background.

Laurel Hill Ctr. is hosting its annual lencheon for participants and their families on Wednesday, Nov. 21. If you wish to volunteer, contact Sara McKinney at 541-780-6319 or at saramc@laurel.org.



VIOLA DAVIS AND ELIZABETH DEBICKI

WIDOWS

Four women team up to pay a debt in Steve McQueen's heist flick

Within the first few minutes of *Widows*, a heist goes terribly awry. You'll see this coming. It isn't the job that you're here to see, but the one that sets everything in motion.

It's this disaster that seems to destroy the happy existence of Veronica (Viola Davis) and Harry (Liam Neeson) — no more morning snuggles in their luxe apartment, which seems cold and austere when Veronica is home alone. (At least she still has their perfect dog.)

But Steve McQueen's film is a study in layers, and no scene — no line of dialogue — in *Widows* is just one thing. Within the framework of a taut genre film, McQueen and cowriter Gillian Flynn (adapting the 1983 TV miniseries written by Lynda La Plante) carefully trace lines of power and inequity.

The familiar beats of a heist — the plan, the challenges, the execution — underscore pointed commentary about options: Who has more or fewer of them, and how and why that is.

Against the backdrop of a changing Chicago, Veronica finds herself adrift when the men to whom Harry owed money come calling. Harry may be gone, but the money that vanished with him was owed to would-be alderman Jamal Manning (Brian Tyree Henry). Jamal needs that dough to fund his campaign against the established Mulligan family, who regard the position as essentially theirs to inherit.

Veronica doesn't have Jamal's $2 million. But she does have Harry's notebook, which contains the plans for his next job. To pull off that job, she enlists fellow widows Alice (Elizabeth Debicki), whose dead abusive husband followed in the footsteps of her abusive mother (Jacki Weaver, in a tiny part, is electric), and Linda (Michelle Rodriguez), whose dead husband gambled away their ill-gotten gains. Linda brings on the fourth member of their team, Belle (Cynthia Erivo), who works multiple jobs to support her daughter.

Widows neatly weaves the political rivalry of Manning and Mulligan into the story of the four women, making a compelling argument for the way abuses and imbalances of power shape a relationship, or a neighborhood, or a city, or the world. The movie is tightly packed and sometimes relies on narrative shorthand to build its characters, but the cast translates that shorthand into affecting performances across the board, from Davis and her stunning embodiment of Veronica's grief-stricken gravitas all the way down to brief appearances by Carrie Coon and Jon Michael Hill.

The twists and turns in *Widows'* plot are deeply satisfying, but it's not simply the film's clever construction that makes it so compelling; it's McQueen and Flynn's willingness to give a heist film depth and resonance. There's real pain in Davis's performance, real fear in Debicki's, and there's never really any guarantee that everything is going to turn out okay in the end.

Men have failed these women — failed to see them as fully human, to understand their pain, to recognize their potential. But the widows see all these things in each other as they, to borrow a famous line, do everything their husbands did, just backwards and in heels (metaphorically speaking). ■

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Monday - Thursday
1:00*, 3:30, 6:00, 8:30
*1:00 pm show on Wednesday will be played with open captions

BEAUTIFUL BOY (R) Final Week!
Friday - Sunday
2:45, 5:30, 8:15
Monday - Thursday
3:45, 6:15, 8:45

THE OLD MAN & THE GUN (PG-13) Final Week!
Friday - Sunday
12:30 pm
Monday - Thursday
1:30 pm

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PREMIERE WEEK!

*SMALLFOOT 2:55
*WON'T YOU BE MY NEIGHBOR? 3:10
FIRST MAN 4:40
CRAZY RICH ASIANS 4:50

PROSPECT 7:00
BAD TIMES AT THE EL ROYAL 7:10
BLAKKKLANSMAN 8:45
THE SISTERS BROTHERS 9:35

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NOVEMBER 23-29

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WIDOWS
NO PASSES OR DISCOUNTS
FRI-WED 11:00 1:30 4:15 7:00 9:35
THU 11/29 SHOWTIMES TBD

BOY ERASED
NO PASSES OR DISCOUNTS
FRI-WED 11:00 1:45 4:10 6:35 9:00
THU 11/29 SHOWTIMES TBD

TEA WITH THE DAMES
ADVANCE TICKETS RECOMMENDED
DAILY 11:00 3:15

MID90s
DAILY 9:30

FREE SOLO
ADVANCE TICKETS RECOMMENDED
FRI-WED 1:00 5:15 7:25
THU 11/29 SHOWTIMES TBD

METROarts: THE KING AND I
PREMIUM EVENT ADMISSION
THU 11/29 7:00

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MASTERWORKS ON LOAN

On your own in Eugene with Jean Dubuffet and Keith Haring

Art displayed at museums is organized by theme and framed by a curator's or artist's statement. The shows at the Jordan Schnitzer Museum of Art are no exception, except for the Masterworks on Loan.

These works are part of a continually revolving lineup lent to the museum by private collectors. No theme ties them together except for their status as masterworks — and the possibility that works shown at the same time may be owned by the same anonymous collectors.

When I go to the JSMA, I never leave without checking out the walls in the halls where the masterworks are shown. I like that I never know what I'm going to find.

Of course, images of the borrowed masterworks are posted on the museum's website. That will probably not change my viewing habits. Checking them out in person is an adventure, like going to a comedy club and not being familiar with the lineup.

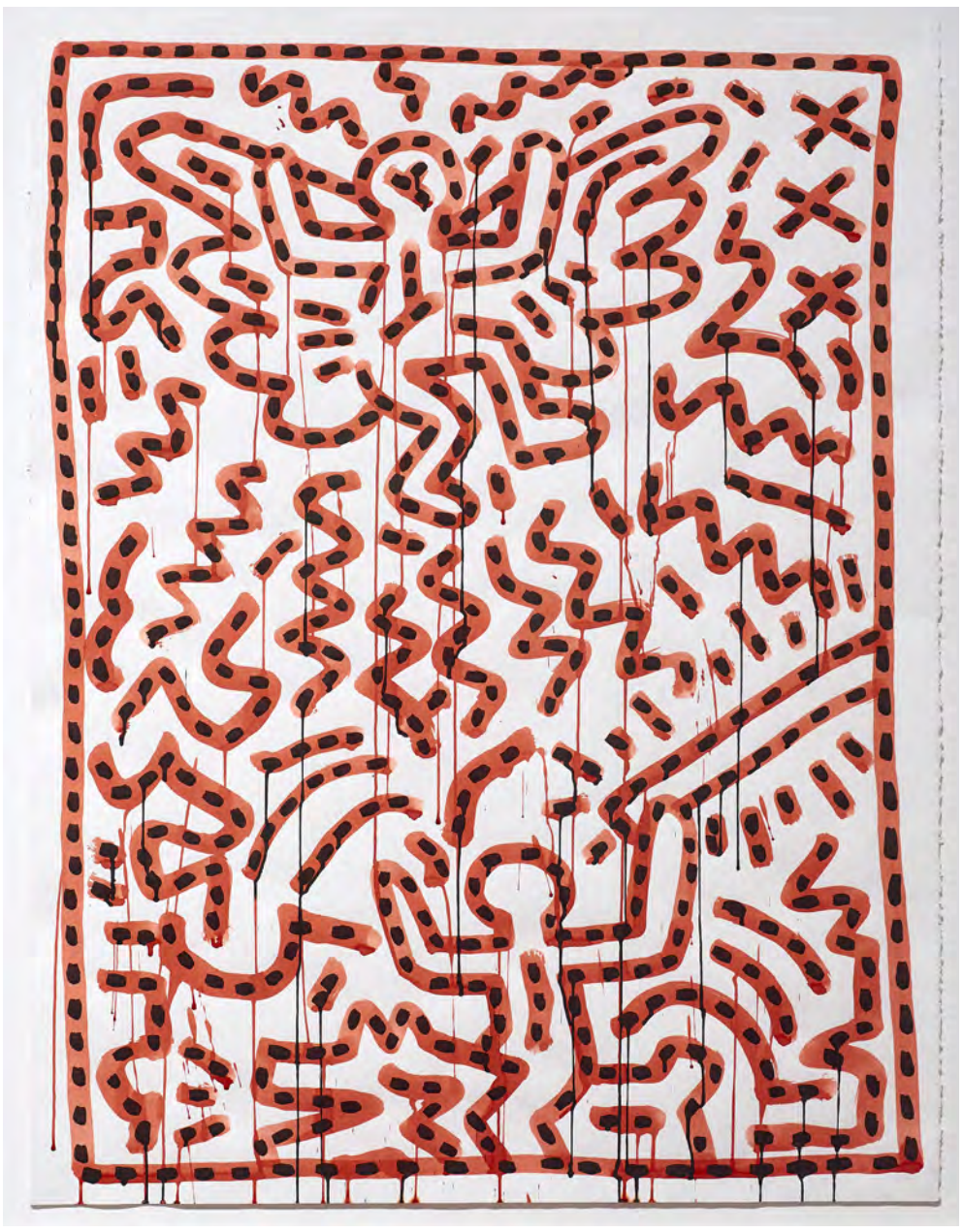
Will I recognize any of the artists? And if I do, will I know the particular, often lesser-known work (or routine)?

You always have the potential of a thrilling surprise — a really famous artist showing up (a common occurrence at comedy clubs, especially in New York and L.A.), which is how I felt on seeing Jean Dubuffet's acrylic on canvas *Symbiose* (1980-81) beside Keith Haring's *Untitled* (1982) acrylic on paper at the JSMA.

Dubuffet (1901-1985) studied art in Paris in 1918. Like other artists of his generation he rejected traditional notions of beauty. He equated technique with superficiality and replaced it with an appreciation of "low art" — *Art Brut* — believing images made by the untrained, such as children, were raw and therefore pure.

Symbiose's childlike figure drawings might not seem controversial now, but critics first saw Dubuffet's art as ugly and crude.

Keith Haring (1958-1990) studied at the School of Visual Arts in New York. Like Dubuffet, he rejected tradition — in his case, the tradition that art should be exclusively exhibited in a fine-art venue.



KEITH HARING'S *UNTITLED*

Miranda Callander, the museum's Masterworks on Loan manager, says it's no accident these two works hang together.

"Haring studied Dubuffet and found striking similarities in their abstractions," she says.

The paintings are similar. Both depict figures in an abstract format that is not representative of real space. Haring's may seem more familiar, since his work has flowed easily between popular culture and fine art venues.

I first saw Haring's work in the lowest of low places — underground in a New York subway station. Waiting for my train after work I stared straight ahead, the way one does in the subway (to avoid what's on the ground), and that's when a picture of a man with a television for a head caught my eye.

White lines drawn on the black space usually filled with advertising posters or graffiti — I remembered it because it wasn't an ad and not exactly graffiti either. A few years later, when I was working at an art publication and Haring's work was getting attention in a gallery, I overheard a conversation about someone ripping a door off in order to get the picture Haring had drawn.

Haring died in 1990 from complications related to HIV/AIDS. The entirety of his work — including the subway drawings, merchandise, collaborations, and more than 50 public artworks worldwide — was produced mostly in the 1980s when Haring was in his 20s.

Dubuffet didn't get seriously started as an artist until his 40s. His philosophy about *Art Brut* (also called Raw Art) is often pointed to as the origin of Outsider Art. Haring is associated with such artists as his friend Jean-Michel Basquiat for helping to bring about the genre known as Street Art.

Seeing artwork in the Masterworks on Loan, without statement or introduction, you'll be viewing it, to some extent, the way I first saw Haring's work. Without introduction or framing device — except for that of the museum — you'll be on your own to make of it what you will. ■

Symbiotic *and* Untitled *are on view in the Focus Gallery at the Jordan Schnitzer Museum of Art through Jan. 6.*



SUICIDAL TENDENCIES

Comedian addresses dark subject matter in one-man show



Collin Williams doesn't want to be known as the suicide comic.

"Suicide doesn't define you," Williams says. "It's something I needed to talk about. If I become the suicide comic, that's what I'm defined by."

That's where he sees the contradiction.

For now, Williams is touring behind his critically acclaimed half-stand-up/half-one-man show *My Suicide Note*. In it Williams weaves his own suicide note into storytelling and comedy that's cathartic and very, very dark.

In September, Williams gave a TEDx talk in his hometown of Salt Lake City on the value of processing trauma through humor. Williams himself has attempted suicide and been in mental health treatment for years. "I'm on my 28th or 29th medication," he says.

For Williams, stand-up has helped. "Different people express their emotional trauma in different ways," he says. "Humor isn't the fix for everyone. You don't need it to replace your medication. Humor is the first way you can feel comfortable talking about issues."

Collins continues: "People don't talk about emotions or feelings very much," particularly in Utah.

My Suicide Note is deeply personal, and not for everyone. Williams wants to be clear about that from the start. He respects comedians like Christopher Titus and Mike Birbiglia — stand-ups known for "wonderful, honest storytelling," he says. "Comedy that means something."

His show features an overarching narrative, Williams continues, adding that, "I don't have sets. I don't have props."

Mostly, he hopes his show helps those struggling with personal trauma, depression and suicidal ideation feel less alone.

"I'm not a mental health expert," he says. "I'm a comedian who deals with mental health."

It's important not to judge those who open up about issues with suicide, Williams explains.

"Making sure they understand we all have bad days," he goes on. "I'm trying to reclaim it. I've been there where you're at right now. I'm still here. I'm on the other side of it."

Audience members open up to him after the performance, he says. "Because I'd shared my own experience they felt OK to talk about it." ■

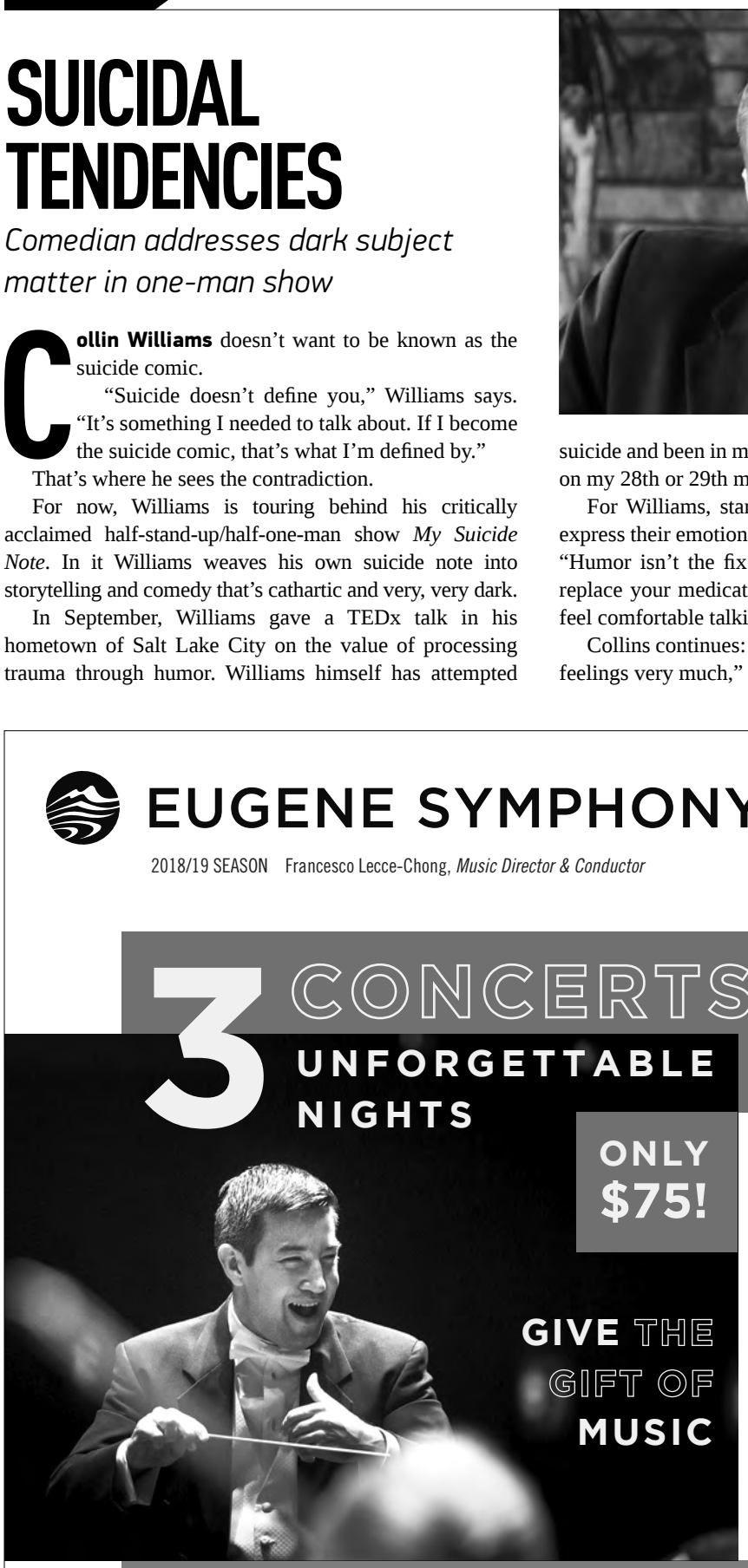
Collin Williams presents My Suicide Note *along with Eugene comedian* ***Cienna Jade*** *9 pm Monday, Nov. 26, at Old Nick's; $10, $8 students, 21-plus.*

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MUSIC LISTINGS

THURSDAY 11/22

CHOW David Mitchell—6:30pm; n/c

COWFISH Baila!—9pm; $3-5

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

MCSHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OVERTIME BAR & GRILL Westside Blues Jam w/ Dave Roberts—6pm; n/c

SEASONS BAR & GRILL Karaoke w/ Sassy Patty—8pm; n/c

THE BARNLIGHT Karaoke—7:30pm; n/c

THE DRAKE BAR Flashback Drag Takeover—10:30pm; n/c

THE EMBERS SUPPER CLUB Eazy Money—8pm; n/c

FRIDAY 11/23

BENNETT VINEYARDS The Peter Giri Trio—5pm; n/c

BILLY MAC'S Christie & McCallum—7:30pm; n/c

BLAIRALLY Church of the '80s Night—9:30pm; DJ, $3

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

CHOW Barbara Dzuro Jass Duo (Piano/Bass)—6pm; n/c

COWFISH Everybody Friday—9pm; $3

DARK AND STORMY Robert Blair & The Atmospheres—6:30pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

HOLIDAY MARKET STAGES Main Stage: 10:30am O'Carolan's Consort; 11:30am Eric Nicholson; 12:30pm Rudolv Korv; 1:30pm David Helfand & Chad Marks-Fife; 3pm Sun Bossa; 4:45pm Robert Blair & The Atmospheres; Holiday Hall: 10:30am David W. Rogers; 2:30pm Jerry Zybach—n/c

JALISCO MEXICAN RESTAURANT Friday Night Blues—7pm; n/c

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

LUCKEY'S CLUB Seven Mile Lane, Real Gone Trio, Beast of Eden, Jacob Koozie—10pm; $5

MAC'S NIGHTCLUB & RESTAURANT Door Number 3—8pm; $5

MOHAWK TAVERN Parish Gap—9pm; n/c

OLD NICK'S PUB Sixth Annual Black Friday Fiasco—9pm; n/c

OREGON WINE LAB Gerry Rempel Band—7pm; n/c

SAGINAW VALLEY Heavy Chevy Lite— 6pm; n/c

SAM BOND'S BREWING Alberta—7pm; n/c

SAM BOND'S GARAGE Birdie Jo, Ferns, Mood Area 52—9pm; $5

SILVAN WINERY Thanksgiving Weekend Celebration!—noon; n/c

TERRITORIAL VINEYARDS Fresh Ham—7pm; n/c

THE EMBERS SUPPER CLUB The Surviors—9pm; n/c

WILDCRAFT CIDER WORKS Free Creatures ft. Marv Ellis & Emily Turner—7pm; $10-12

SATURDAY 11/24

AXE & FIDDLE Midnight Darlin's—8:30pm; n/c

BEERGARDEN Gumbo Groove—7:30pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

FLORENCE EVENTS CTR. Ken Lavigne's Christmas Roadshow—7pm; $10-35

HI-FI MUSIC HALL Soul Train Dance Party tribute to Aretha Franklin w/ Sara B3 & 45 RPM—8pm; $10-12

LUCKEY'S Filomena, Rosa Rose, Diablito, Alex Pedrick—10pm; $5

MAC'S NIGHTCLUB & RESTAURANT Steve Arriola Trio—8pm; $5

PFEIFFER WINERY RIFFLE—2pm; n/c

SAM BOND'S GARAGE Derek Deon & The Vaughns, Novacane, Laundry—9:30pm; $5

THE EMBERS SUPPER CLUB Rock 'n Rewind—9pm; n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

SUNDAY 11/25

AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c

COWFISH Recess—9pm; n/c

CUSH CAFE Open Mic—2pm; n/c

DARK & STORMY Blues Jam Session—3:30pm; n/c

HI-FI LOUNGE Soul Tribe Sundays ft. Bizio—9pm; n/c

HOLIDAY MARKET STAGES Main Stage: 10:30am Ricardo Cardenas; 11:30am Singing Heart; 12:30pm Edson Oliveira; 1:30pm Eugene Peace Choir; 3pm Lloyd Tolbert Band; 4:45pm Ramblin' Robert & The McKenzie Drifters; Holiday Hall:10:30am Edson Oliveira; 2:30pm David Rogers—n/c

HOP VALLEY BREWING Lunch Jamz—2pm; n/c

LUCKEY'S Broadway Revue Burlesque—10pm; $5

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; variety, n/c

OREGON WINE LAB Buffalo Romeo—2pm; n/c

SAM BOND'S GARAGE Irish Jam—4pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

THE RIVER STOP Open Sunday Jam—6pm; n/c

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WILDCRAFT CIDERWORKS Laura Ivancie & Liz Chibucos—4pm; n/c

MONDAY 11/26

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Queen Karoke w/ Sammy—9pm; soul, n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

GOOD SAMARITAN SOCIETY (CHAPEL) Eugene Peace Choir - Singers Welcome—6pm; n/c

MCDONALD THEATRE Lil Yachty w/ Bhad Bhabie opening—7pm; $26.50

OLD NICK'S PUB Service Industry Night & Irish Jam!—6pm

THE DRAKE Lip Sync Battle—10pm; n/c

TUESDAY 11/27

5TH STREET CORNUCOPIA Jesse Meade w/ Girin Guha—9:30pm; n/c

AXE & FIDDLE TNT Trivia—8pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

HI-FI LOUNGE Reggae Tuesdays w/ De Solution Band & Guests—9pm; n/c

LEVEL UP Karaoke w/Kade—9pm; n/c

LUCKEY'S Amusedays w/ Chaz Logan Hyde—10pm; $1

MAC'S NIGHTCLUB & RESTAURANT Roosters Blues Jam—8pm; n/c

MAX'S Classic Crooner Productions—10pm; karaoke, n/c

MULLIGAN'S PUB Ibach's One Man Quartet—8:30pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 11/28

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH West Coast Wednesday w/Dis Primvl & SVNKA—9pm; n/c

DRAKE BAR DJ Qamron Crooks—10pm; n/c

HI-FI MUSIC LOUNGE Funk Jam—9pm; n/c

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

LUCKEY'S CLUB Wednesday Night Sessions w/ The Groove Crew—10pm; $3

MAC'S NIGHTCLUB & RESTAURANT Paul Biondi & Gus Russel—6pm; n/c

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c

OLD NICK'S PUB Whiskey Wednesday! Castle & The Service Call—9pm; $8

SAM BOND'S GARAGE Clark Beckham—9pm; $7

THE DRAKE Connah Jay—10pm; n/c

THE POKER LOUNGE DJ'd Party Nights—8pm; n/c

WEST END TAVERN Karaoke—9pm; n/c

WHIRLED PIES The Jazz Cafe live broadcast—4pm; n/c

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KEEPING CHRISTMAS MUSICAL

Enjoy simple holiday pleasures at The Shedd's White Christmas



The yearly debate over Starbucks holiday cups and mid-October Christmas displays can make this season a tough pill to swallow — not to mention the stresses that unravel in the dead of winter.

Still, something undeniably contagious hangs in the air — something simply gentle. For holiday cheer check out The Shedd Institute's more or less annual stage production of a classic 1954 Irving Berlin movie musical.

White Christmas revolves around a duo of WWII veterans, Bob Wallace and Phil Davis (played by Ward Fairbairn and Eric Blanchard, respectively) who go from singing in a combat zone to becoming song-slinging celebrities after their return to the states. The boys quickly swoon over two blonde sisters and fellow performers, Betty and Judy Haynes (Lynnea Barry, Cyra Conforth). The plot ping pongs between a tale of young love, catching up with old war pals and singing for a snowy Christmas miracle. At times, it's a tad overbearing.

Between the show tunes and theatrical dance numbers, however, something like a sip of hot cider on a winter night seeps into your soul. Executive producer Jim Ralph says the show's simplicity is where the holiday magic truly unfolds. "I know in modern times, some people get bored of heart-warming and companionship," he explains. "There's a 1950s approach that really got its magic from a gentle, not a tragic, sense of life, but a chuckle with the world."

Ron Daum (director), Caitlin Christopher (choreographer) and Connie Hustin (scenic design and painter) worked with their staff to keep *White Christmas* nearly true to film, Ralph says, although the team has taken a more intimate creative approach in order to respect Berlin's talent of bringing awe to simplicity.

"The feeling we want here is much less in your face and really getting the nuance. We allow the magic of the lyric to come out. Irving Berlin was capable, for whatever reason, to express ideas or feelings that wound up being extremely emotionally resonant for people. It requires an approach that's much less theatrically brash."

With soft ballads and catchy dance sequences, *White Christmas* can make the grouchiest of Grinches toe tap — and perhaps less glitz is what this holiday season needs. "We hope and believe that anyone who experiences this show will see a window into the past and into the heart and mind of Irving Berlin," Ralph says.

Let the ice melt off your shoulders and cozy up with an intimate, heartfelt rendition of holiday cheer. ■

White Christmas *runs Friday, Nov. 30, through Sunday, Dec. 16, at The Shedd Institute; tickets $28, $34 and $38.*

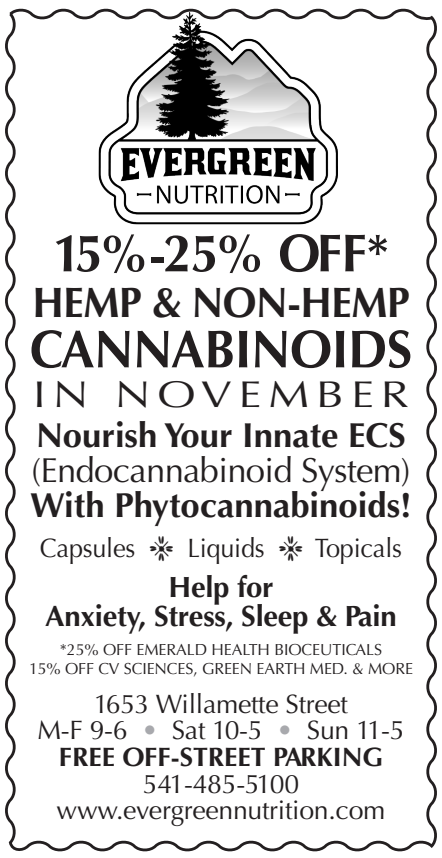












AN AUTHENTIC AND MAGICAL OZ

Color and humor bring new life to The Wizard of Oz *at Actors Cabaret*

Lions and tigers and bears — again? Oh my!

Actors Cabaret is hosting Eugene's second production of *The Wizard of Oz* in as many months. I thought I was going to have only one existential crisis this holiday season, but here we are again.

Luckily, it's dinner theater this time, so at least you have the option to weather a twister with emerald green cocktails and carrot cake, which are just part of the charm that is ACE.

Truth be told, ACE is one of my favorite venues for theater. The people, the lighting, the green garlands draped around the walls — the ambience is reminiscent of a good dive bar, not the truly creepy ones but the gems that are tucked away on some busy city corner, where the people are somehow familiar and the mood is smoky and light.

The same could be said for ACE's production of *The Wizard of Oz*, directed by the multi-talented Anthony Krall, which brings forth all the familiarity you'd want but a little less of the two-tone wholesomeness of the Kansas plains.

This production offers lovely singing voices, including Glinda (Emily Westlund), Scarecrow (Colin Gray), Tinman (Chad Lowe), The Lion (Cameron Graham) and, of course, Dorothy (Kate Fairbairn), who gives us a sweet and jazzy rendition of "Somewhere over the Rainbow" early in the first act.

Likewise, Fairbairn shows great poise and good humor, despite having a dog with a mind of its own and a rogue ruby slipper.

Several musical numbers feature the entire ensemble along with the main cast. This utterly defies space and time on ACE's notoriously tiny stage. "The Merry Old Land of Oz" is especially lively and fun-loving, making it the unforeseen anthem of ACE's production.



The most delightful pieces of Krall's production are the comedic forces at play. I genuinely cracked up at the all-too-quotable lines I had thought were far beyond my ability to laugh at ever again. The timing was perfect between Fairbairn, Gray, Lowe and Graham, as well as Professor Marvel/The Great and Powerful Oz (Scott Machado), The Wicked Witch (Cyndy Duerfeldt) and the show-stealing Good Witch in flamingo pink (the hilarious Westlund).

That brings me to my favorite part of this production: the costumes.

Mary Jensen and Joe Zingo certainly had their fun with the visual elements of this show. Westlund looks more like Miss South Beach 1983 than the iconic bubble-floating Witch of the North, though my 8-year-old date suggested she looks more like Princess Peach.

The merry munchkins of Oz are something out of Tom Wolfe's *The Electric Kool-Aid Acid Test*, as if the Furthur bus unloaded them back stage. The Lullaby League (Story Frazier-Maskiell, Amelie Holden, Lilia Holden and Melia Machado) perfectly represents '70s flower power, and I'm pretty sure I saw Elton John in the Lollipop Guild.

Moreover, Tinman's suit is impressively put together, like a suit of armor found in a kitchen drawer, while the Lion is lovably mangy in his fiercely frizzy mane. Scarecrow even sports something like a wresting mask, and the flying monkeys are equal parts creepy and cute. It's all a weirdly wonderful explosion of color and creativity.

ACE's production of *The Wizard of Oz* is everything community theater should be. It immerses you into their world for a little while, reminding you to take a minute to enjoy this unpredictable yet vibrant funhouse we're all in, and yet it doesn't take itself too seriously. It's authentically good for all the right reasons.

And while you may be like me, with eyes rolling at yet another trip down the Yellow Brick Road, ACE manages to melt away the cynicism in favor of the magic of Oz and the spirit of home. ■

The Wizard of Oz *plays through Dec. 15 at Actors Cabaret of Eugene; tickets and info at 541-683-4368 or actorscabaret.org.*

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR DESCHUTES COUNTY Juvenile Department In the Matter of **ANNAH MARIA JOY WILDNER** A Child. Case no. 18JU06390 PUBLISHED SUMMONS **TO: COREY AHMAD CARTWRIGHT IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Deschutes County Court at 1100 NW Bond, Bend, Oregon 97703, on the **19TH DAY OF DECEMBER, 2018 AT 09:15 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 31, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Eugene, Oregon. Date of first publication: 11/08/2018, Date of last publication: 11/21/2018. **NOTICE:READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Deschutes Juvenile Department at 63360 Britta Street, Bldg, 1, Bend, OR 97701, phone number 541.317.3115, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: Karen Stanley, Senior Assistant Attorney General, Department of Justice, 150 NW Pacific Park Lane, Suite 100, Bend, Oregon, 97703, Phone: (541) 693-2844. Issued this 2nd day of November, 2018. Issued by: /s/ Karen Stanley # 022489, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY JUVENILE DEPARTMENT In the Matter of: **JOSIAH ALVIN ISLEY** , a Child. Case No. 18JU05772 PUBLISHED SUMMONS **TO: J I L L LORRAINE TAYLOR IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 6th day of December, 2018, at 9:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 22, 2018. The order directs that this summons be pub-

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	4		3	9		8	1	
				4	7		9	
	5		8			2		
	9	8				7	5	
		3			9		6	
	6		7	3				
	1	9		5	4		7	
2								

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.

CLASSIFIEDS

lished once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 11/08/2018 Date of last publication: 11/21/2018 **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON DECEMBER 20, 2018, AT 9:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY KATHERINE D. YANCEY, ASSISTANT ATTORNEY GENERAL DEPARTMENT OF JUSTICE, 975 OAK STREET, SUITE 200, EUGENE, OREGON 97401. PHONE: (541)686-7973. ISSUED THIS 8TH DAY OF NOVEMBER, 2018. ISSUED BY: /S/ KATHERINE D. YANCEY, #136514, ASSISTANT ATTORNEY GENERAL.**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY CASE NO. 18PB07537 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Keith Wayne Gardner, Deceased. **NOTICE IS HEREBY GIVEN** that the undersigned has qualified and has been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 766 SE Kane Street, Roseburg, Oregon 97470, or the claims may be barred.All persons whose rights may be affected by the proceedings of this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 8TH DAY OF NOVEMBER 2018.** Personal Representative: Deborah S. Foltz Attorney for Personal Representative: Gina L. Bonomini, OSB #032260, Randy C. Rubin, Attorney at Law, P.C., 766 SE Kane Street Roseburg, OR 97470, Telephone: (541) 677-7102

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matters of: **MILO WHISPER WHITEBIRD, SEVEN RIVER WHITEBIRD-SNOW, RIKER OCEAN WHITEBIRD-SNOW, ECHO BANDIT WHITEBIRD-SNOW, THERION LYRIC WHITEBIRD-SNOW, EDAN STORM WHITEBIRD,** Children. Case No. 18JU05523, Case No. 18JU05524, Case No. 18JU05525, Case No. 18JU05526 Case No. 18JU05527, Case No. 18JU05528. **PUBLISHED SUMMONS** TO: Lillith Rose Whitebird-Snow aka Rosemary Anne Strawn **IN THE NAME OF THE STATE OF OREGON: PETITIONS HAVE BEEN FILED ASKING THE COURT TO TERMINATE YOUR PARENTAL RIGHTS TO THE ABOVE-NAMED CHILDREN FOR THE PURPOSE OF PLACING THE CHILDREN FOR ADOPTION. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 6TH DAY OF DECEMBER, 2018 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 23, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 11/08/2018 , Date of last publication: 11/21/2018. **NOTICE: READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON DECEMBER 20, 2018 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Kristin M Ward, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401 Phone: (541)686-7973. Issued this 8th day of November, 2018. Issued by: Kristin M Ward #145906, Assistant Attorney General.

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BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

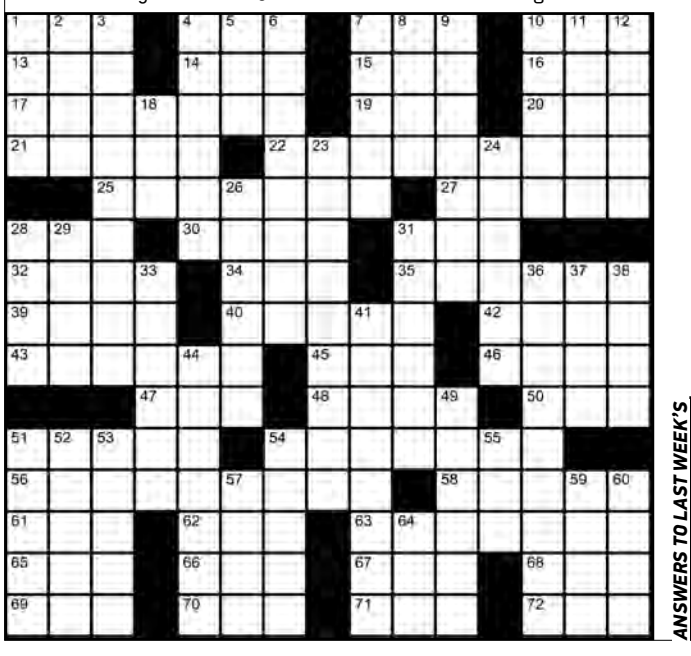
"Cast of Characters"
--all with the help of one person.

ACROSS

1 Celebrity news site
4 "_ the season"
7 Site for some trivia events
10 "So frustrating ..."
13 Sugarloaf Mountain locale
14 Coach Parseghian
15 Make up stuff
16 Mauna _ (Hawaiian volcano)
17 Character co-created by 63-Across
19 Abbr. on toothpaste boxes
20 _-Wan Kenobi
21 Sasha's older sister
22 Character co-created by 63-Across
25 "Here, I'll get that"
27 Auguries
28 "Canterbury Tales" site
30 Great Lake name
31 Borrow (forever)
32 Starts to drop off
34 Dir. of this clue
35 "Incorrect"
39 Group of characters co-created by 63-Across
40 With "The," character co-created by 63-Across
42 Character co-created by 63-Across
43 Mexican blanketlike shawl
45 Round fig.
46 Recording
47 Quit being serious
48 Open a little
50 Important
51 Colorado resort town
54 Create cartoons
56 Character co-created by 63-Across
58 Hands out hands
61 He did Solo work
62 Bird bill
63 Late comics maven whose career spanned eight decades
65 "Foucault's Pendulum" author Umberto
66 Sport _ (4x4)
67 Cassis-and-white wine cocktail
68 December 31, e.g.
69 Court partition
70 It gets steamrollered
71 Magic 8-Ball response
72 Liquor flavored with juniper

DOWN

1 Quick haircut
2 Actress Sorvino
3 Ben Stiller character with signature looks
4 Dish served in cornhusks
5 Glass on the radio
6 Sub, e.g.
7 Lean on the horn
8 Assistant
9 Digital data display
10 Mitt
11 ABC host Roberts
12 Train tracks
18 Zero, in rugby
23 Patriotic memorabilia
24 Former Cowboy Smith
26 Emulated Cicero
28 "Need You Tonight" group
29 1890s gold rush city
31 Two-letter pair
33 Moved sinuously
36 Get going
37 "I don't want that"
38 "The Book of Mormon" co-creator Parker
41 Ballet great Vaslav
44 Pesto ingredient
49 Detection methods
51 Beyond pale
52 First word of a "Star Trek" opener
53 Wine variety
54 "Late Night with Seth Meyers" writer/performer Ruffin
55 Pin in the back
57 EGOT winner Moreno
59 Jeans maker Strauss
60 Noticed
64 Knot up



ANSWERS TO LAST WEEK'S

Q	U	I	Z	B	O	W	L			I	T	S	O	N
A	N	T	I	U	N	I	O	N		S	H	A	N	E
N	E	O	N	T	R	E	E	S		F	E	N	D	S
T	A	N		T	E	S	S	A		O	C	T	E	T
A	S	Y	E		D	E	S		G	R	A	E	M	E
S	E	A	L	S		L	E	T	O		B	R	A	G
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S	H	O	V	E	I	T		R	E	R	E	A	D	S
P	A	P	E	R	J	A	M		Z	O	G			
E	V	E	N		O	X	E	N		W	U	R	S	T
C	A	R	T	I	N		N	O	L		Y	O	H	O
T	R	A	Y	S		J	O	N	A	H		P	O	S
A	T	H	O	L		O	R	A	T	O	R	I	O	S
T	I	A	N	A		G	A	M	E	G	E	N	I	E
E	S	T	E	S			H	E	X	S	I	G	N	S

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): In his autobiography *On the Move*, neurologist Oliver Sacks praised his friend Jerry's curiosity and knowledge. "Jerry has one of the most spacious, thoughtful minds I have ever encountered, with a vast base of knowledge of every sort," wrote Sacks, "but it is a base under continual questioning and scrutiny." So willing was Jerry to question and re-evaluate his own assumptions that Sacks said he had "seen his friend suddenly stop in mid-sentence and say, 'I no longer believe what I was about to say.'" That's the gold standard to which I hope you will aspire in the coming weeks, Aries. As bright and articulate as you'll be, you will have an even higher calling to expand your mind through continual questioning.

TAURUS (April 20-May 20): In recent years, a few pioneers have gotten microchips implanted under their skin. These technological marvels enable them to open doors and turn on lights with merely a wave of their hands, or receive up-to-the-minute readings on what's transpiring inside their bodies. Now an additional frontier has arisen: people using do-it-yourself kits to experiment on their own DNA. For example, some have tweaked their genes so their bodies create more muscle than is natural. I would love for you to change yourself around in the coming weeks, Taurus, but not in these particular ways. I'd rather see you do subtle psychological and spiritual work. The astrological omens suggest it's a favorable time for focused self-transformation.

GEMINI (May 21-June 20): Are you smart enough to take advantage of the fact that your best relationships would benefit from bursts of innovative energy in the coming weeks? Are you brave enough to banish the ghost that still haunts your romantic life? Do you have the moxie to explore frontiers with collaborators who play fair and know how to have fun? Will you summon the curiosity and initiative to learn new strategies about how to enhance your approach to intimacy? I'll answer those questions in your behalf: yes, yes, yes, and yes.

CANCER (June 21-July 22): Would you agree with me that there are both boring, tiresome problems and fun, interesting problems? If so, read on. According to my analysis of the astrological omens, you're at a fork in your path where you could either get further involved with a boring, tiresome problem or else a fun, interesting one. (I think you'll have to engage with one or the other.) Of course, I'm rooting for you to proactively wrangle with the fun, interesting one. Here's timely inspiration from Cancerian author John W. Gardner: "We are continually faced with a series of great opportunities brilliantly disguised as insoluble problems."

LEO (July 23-Aug. 22): The Jharia Coalfield in eastern India is a 110-square-mile reserve of underground coal. In some places, it's on fire, and has been burning for over a hundred years. This isn't a good thing. It's wasteful and causes pollution. But now I'll ask you to put aside that scenario, and imagine a more benevolent kind of steadily burning fire: a splendor in your soul that never stops radiating warmth and light; that draws from an inexhaustible source of fuel; that is a constant source of strength and courage and power. I'm happy to tell you that the coming months will be a favorable time to establish and nurture this eternal flame.

VIRGO (Aug. 23-Sept. 22): Marilyn Monroe, Georgia O'Keeffe, and President Franklin Roosevelt were direct descendants of the pilgrims who sailed from England to the New World on the famous Mayflower ship in 1620. I, on the other hand, am a direct descendant of a nineteenth-century Slovakian coal miner who toiled in the underground darkness. What about you, Virgo? Now would be a rich and provocative time to reconnect with your roots; to remember where your people originated; to explore the heritage that served as the matrix from which you sprouted.

LIBRA (Sept. 23-Oct. 22): According to researchers who study animal behavior at two Italian universities, chickens can do arithmetic. The birds don't even need to be trained; the skill seems to be innate. (Read details here: tinyurl.com/ChickensDoMath.) I'm wondering whether chickens born under the sign of Libra might even be able to do algebra in the coming weeks. According to my assessment of the astrological omens, the mental acuity of many Libran creatures will be at a peak. How will you use your enhanced intelligence?

SCORPIO (Oct. 23-Nov. 21): In March 2005, far more people than usual won big money in a regional Powerball lottery in the U.S. The average for each draw is four winners, but on this special occasion, 110 players were awarded at least $100,000 and as much as $500,000. The reason for the anomaly seemed to have been an oracle that appeared in a number of widely distributed fortune cookies. It provided five of the six winning numbers. Inspired by this crazy stroke of good fortune, and in accordance with the favorable financial omens now coming to bear on you, I hereby offer you six numbers to use as your lucky charms. Will they help you win a game of chance? I can't be sure. At the very least, they will titillate and massage the part of your psyche that is magnetic to wealth. Here they are: 37, 16, 58, 62, 82, 91.

SAGITTARIUS (Nov. 22-Dec. 21): "You have two ways to live your life," writes spiritual teacher Joseph Vitale, "from memory or inspiration." In other words, you can take your cues about how to live your life from what happened in the past, or else you can make your decisions based on what you're excited to do and become in the future. According to my analysis, the next ten months will be an excellent time for you to fully embrace the latter approach. And it all starts now.

CAPRICORN (Dec. 22-Jan. 19): You've always got more help available than you imagine, and that's especially true these days. Both people you know and people you don't know may come to your assistance and offer extra support — especially if you meet two conditions: 1. You sincerely believe you deserve their assistance and support; 2. You clearly ask for their assistance and support. Now here's more good news about the help that's available. Whether or not you believe in spiritual beings, they, too, are primed to offer blessings and resources. If you don't believe in their existence, I invite you to pretend you do and see what happens. If you do believe in them, formulate clear requests for what you'd like them to offer you.

AQUARIUS (Jan. 20-Feb. 18): In one of his poems, Arthur Rimbaud extolled the exquisite evenings when the mist soaked his face as he strolled, and he sipped that heavenly dew till he was drunk. Was he speaking literally or metaphorically? Probably both, if I know Rimbaud. Anyway, Aquarius, I'd love for you to engage in similar exploits. What are some natural adventures that might intoxicate you? What simple pleasures may alter your consciousness, nudging you free of its habits? Meditate with sweet abandon on how to free yourself through the power of play and the imagination.

PISCES (Feb. 19-March 20): It's illegal to hunt animals in Kenya. But members of the Dorobo tribe circumvent the law to provide food for their families. As three or more Dorobo men wander out on the savanna, they wait for hungry lions to kill a wildebeest or other creature. Then they stride toward the feasting beasts in a calm show of force until the predators run away in confusion. The brave scavengers swoop in and swiftly remove a portion of the wildebeest, then coolly walk away, leaving plenty for the lions when they return to their meal. I bring this scene to your attention, Pisces, because I suspect that in the coming weeks you will have similar levels of courage and poise as you go after what you want.

HOMEWORK How could you change yourself in order to get more of the love you want? Go to FreeWillAstrology.com

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CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

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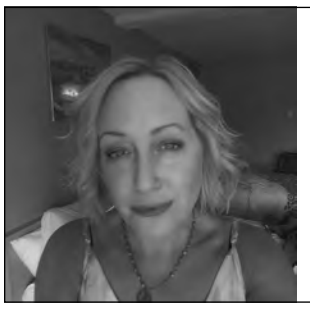
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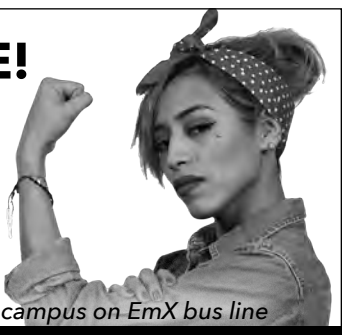
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The CDC recommends the HPV vaccine for young women through age 26, and young men through age 21.
HPV is cancer prevention.



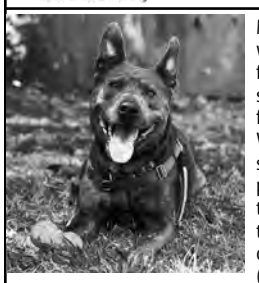
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Meet **Voyager**! Voyager was our featured pet a few weeks ago but he is still with us and looking for his forever home! Voyager is super handsome and an adventurous pup who would love to go to a loving home that includes him in all outings. He loves toys (especially ones shaped like food), tummy rubs and is excellent at fetch! Weighing 80 lbs, Voyager is a 6 year old mixed breed. He is very smart but should go to a home where he would be the only animal and has a family that is willing to give him support and use positive reinforcement training methods. If you are interested in adopting a dog, please visit 1st Avenue Shelter.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday



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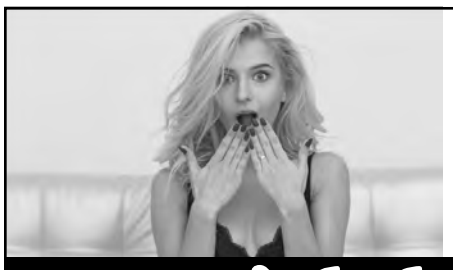
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Oh, hello! How do you do? I'm **Mattie**, a sweet 1 yr old, 10 lbs terrier girl. I would LOVE to meet you! Do you want a little friend to warm your lap and spend their days adoring you? That's me!!! I love everyone, other little dogs, playing with toys, as well as laying around and sleeping. Added bonus...I am potty trained in my current foster home. Woohoo! I'm quite the catch, if I do say so myself. If you're interested in meeting me, please reach out to the kind folks at Wiggly Tails Dog Rescue.
www.facebook.com/WigglyTailsDogRescue

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week


Rafters is a sweet senior kitty. She loves treats, napping by the heater, and making her daily rounds to gets attention. Black Friday (Nov 23rd) will be the start of S.A.R.A.'s Holiday Gift Fair, featuring great holiday gifts, and excellent prices. Make sure to stop by! There are special give-a-ways for the first 20 customers, as well as 75% off all red slashed items! Small Business Saturday (Nov. 24th) will also feature a Buy 1, Get 1, 50% off clothing sale, as well as, free goodie bags for the first 20 customers. Think of S.A.R.A.'s rescued cats and kittens for #GivingTuesday (Nov 27th). S.A.R.A.'s Giving Trees will be set up all over town during the holiday season. All sales/events will support rescued animals in the community. Go to www.sarastreasures.org for more info.
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SAVAGE LOVE



BY DAN SAVAGE

I'm a recently divorced single mom and full-time student. I'm really beginning to hurt financially and have decided to start working as an escort. I am at a point of great emotional stability, happiness, and confidence—all reasons that led to my decision—and I'm surrounded by people who love me and won't judge me. (Not that I will be telling most of them.) I've been seeing a man who I like, but I've made it clear that I am not committed to him and can see him only once a week. I've explained that I don't think I can ever be monogamous and I do not want a relationship. He has struggled with this and told me early on he was in love with me. We have AMAZING sex, and I think this causes him to have a hard time understanding why I don't want a relationship. I do not want to tell him I am escorting. I feel the fewer people who know, the better. And I don't know him that well, as I have been "seeing" him for only six months. I know he would want to know, and a huge part of me feels that the right thing to do is be honest with him if I am going to continue seeing him. I also know that cutting him loose would hurt and confuse him, especially without being able to give him a reason. How do I handle this? What is the right thing to do? My site goes live in three days, and what's keeping me up at night is not how best to verify clients, it's what to do about the man in my life who I respect and love, even if I am not in love with him.

New To Escorting

Let's set the escorting issue aside for a moment. You don't want the same things (he wants monogamy and a defined relationship, you don't want any of that shit), you don't feel for him the way he feels for you (he's in love, you're not), and you're a busy single mom and full-time student—all perfectly valid reasons to end a relationship, NTE. You aren't obligated to tell him that something you were thinking about doing but haven't yet done, i.e., escorting, factored into your decision to cut him loose.

While I definitely think people have a right to know if their partners *are* escorts, I don't think people have an absolute right to know if their partners *were* escorts. So if the sex is really good, *and* you think there's a chance you could one day feel as strongly for him as he does for you, *and* you're planning to escort only until you get your degree, NTE, you could tell him you want to take a break. Explain to him that you don't have the bandwidth for a boyfriend just now—kid, school, work—but you're open to dating him after you're out of school if he's still single and still interested.

I'm a 30-year-old single monogamist and I recently realized I'm bisexual. I feel much happier. Except I recently crossed a line with a very close friend of mine, a man I'll admit to having some romantic feelings for. After he broke up with his ex, I started getting random late-night text messages from him. And a couple weeks ago, we hooked up sans penetration. We acknowledged that we both have feelings but neither of us is in a good place. He's still dealing with the end of his LTR, and I am only just coming out as bisexual. I love this person and our friendship is important to me, but I can't stop thinking of the possibility of us being together. I'm confused by the timing and I wonder if this is real or just something I've allowed to distract me—or both! Also, what would this mean for my bisexuality? I've been to this rodeo before—meaning opposite-sex relationships—but what about the part of me I haven't fully explored?

Between Every Thorn Solitude Yearns

You describe yourself as a monogamist—so, yeah, entering into a committed relationship with this man would prevent you from exploring your bisexuality. And the timing feels off: He may be on the rebound, and you're still coming to terms with your bisexuality. So don't enter into a committed relationship with him, BETSY, at least not yet. Date him casually and keep hooking up with him, with the understanding—with the explicit and fully verbalized and mutually consented to understanding—that you will be "exploring" your bisexuality, i.e. you'll be getting out there and eating some pussy.

I'm a 37-year-old woman married for eight years to a wonderful man. We're happy and GGG to the point where his kinks have become my kinks and vice versa. However, he loves anal sex and I cannot do it. No matter how much lube we use or how slowly we go, it's not just uncomfortable, it's red-hot-poker-in-my-ass painful. Can you give me any concrete, practical advice to get to a point where I can enjoy anal?

Beyond Uncomfortable Tushy Trauma

P.S. Do some women actually enjoy anal? After my experiences, I find that really hard to believe.

If you're still interested in exploring anal after all those red-hot-poker-in-your-ass *painful* experiences—and you are by no means obligated to explore any further—focus on anal *stimulation*, BUTT, not anal *penetration*. Try rimming, try a vibrator pressed against your anus (not shoved into it), try running his lubed-up dick up and down your crack (across your anus, not into your anus), and try all of these things during masturbation, vaginal penetration, and oral sex. Having a few dozen orgasms—or a few hundred—while your anus's sensitive nerve endings are pleasurably engaged could create a positive association between anal stimulation and sexual pleasure.

It's going to take some time to create a positive association powerful enough to supplant the negative association you have now—an association with echoes of regicide (google "Edward II and red hot poker")—so your husband shouldn't expect to get his dick back into your butt anytime soon, if he ever will at all. Some people, for reasons physiological or psychological or both, just can't experience pleasure during anal intercourse. If you're one of those people, BUTT, your husband will just have to grieve and move on.

P.S. I find it hard to believe that a woman could possibly enjoy, say, a Donald Trump rally. But some women do, BUTT, and we have video to prove it. The same could be said about anal.

I am a 30-year-old hetero woman. Any ideas on how a person can build up to healthy intimate relationships again while recovering from trauma? I'm afraid in normal sexual situations. How can I get to a point where I can have sex for fun and not in a way where I'm triggering my fight-or-flight response? Yes, I am seeing a therapist.

Traumatic Experience Nullifying Sexual Energy

Here's an idea, TENSE, but please run it by your therapist before giving it a try: Find a guy you like and propose a different kind of friends-with-benefits arrangement. You will be in charge—you will do all the initiating—and while he can say no to anything you ask, he isn't to ask for or initiate anything himself. You set the menu, you make the rules, you give the orders. He'll need to be someone you trust, and it'll help if he's someone who thinks following orders is sexy—and trust me, TENSE, those guys are out there. You said that normal sexual situations aren't working for you. Maybe an abnormal one would?

On the *Lovecast*, what evangelical Christianity does to women: savagelovecast.com.

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